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GRA 2406
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Last week I went on a trip with my class. We went to the “Here is New York” gallery at The School of Visual Arts located at 133 West 21st, NYC. As we stepped inside the gallery my mood went from positive to negative in a matter of seconds. Walking into this gallery made me remember what had happened only a decade ago. The setup of the gallery was well organized and very professional. I liked the way all the images were align perfectly on wall and how every Image had a pattern as to how it was placed. I noticed that they organized the images in a sequence of one being landscape and the other portrait. I think that the way they organized it made the images more delicate and soulful to see. I must say these images were giving off a lot of different vibes because there were different types of images. The images ranged from fire fighters, victims, rescue teams, the before 9/11 images, the remains of the city and even the strength that NYC still carries. Out of these 500 images I saw at the galleries there were three images that really caught my eye and I found were the most visual.



The first image I thought was compelling to me this one with the fire fighter found in trash and remains of 9/11. I feel that this picture was a symbol of the destruction that the terrorists caused. To me this image symbolizes that even one of our strongest was taken down by these monstrous people.



This second image was compelling to me because of the simple fact that it sends a clear image that we are stronger than the enemies we have and that we can maintain strength with or without being terrorized. I like that the brick wall resembles the strength and I think it really holds the image together. The duct tape in the image gives off a feel of being healed or put back together as one nation. The color of this image is very intense and vivid. I think that the intensity of the color shows no fear.



This last image I am showing you caught my eye because of the firefighter in the picture. It's almost as if he is saying "I know there's something I could have done" or he could be asking himself "why god?". The image shows the desperation that this firefighter had. The colors in this image give off a presence of alertness because of the yellow neon. The backdrop of the scene looks like the beginning of something in a horror film.

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Overall I enjoyed going to this trip to the gallery. I liked seeing these images because 9/11 happened when I was younger even though it was very depressing seeing all the images of the towers burning and people dying. I also liked the way all the images were cropped with the same lengths of borders. I hope that in the future we will be better prepared for what will/could happen next, just not living in fear but showing strength and will for the men and women that died that day.