



# Nassau County Museum of Art blue.



## Family Guide

and Student Group Guide

Hello there museum friends! We hope you enjoy visiting these 4 works of art from our current exhibition which is all about the color blue. Here's how it works:

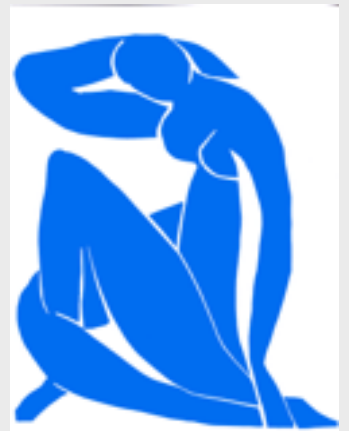
Each artwork has 2 slides.

Slide#1: Just the artwork for you to look at and talk to each other about for as long as you like.

Slide #2: The artwork again with some questions to ask each other along with some fun, family-friendly activities.

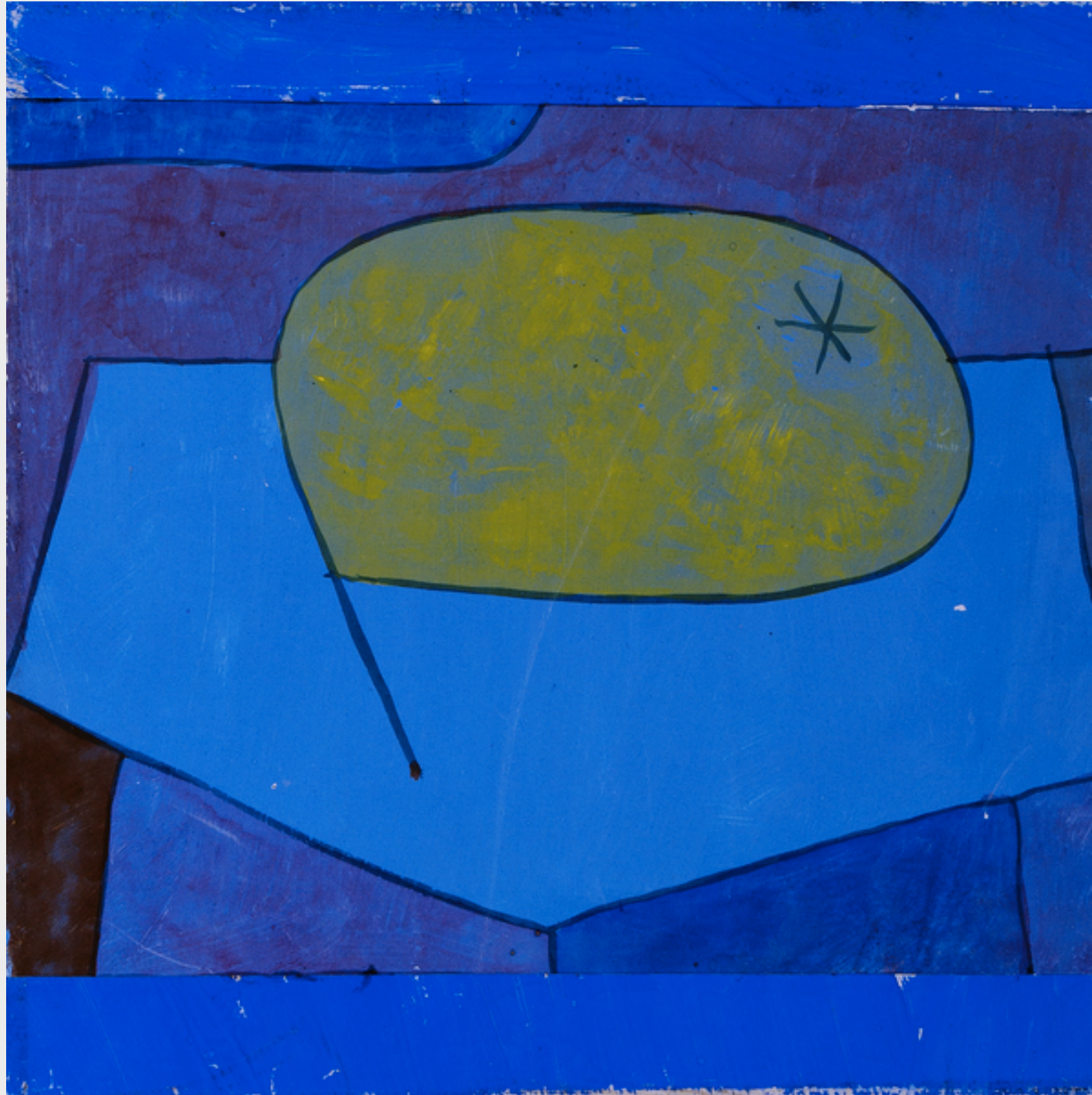
Have fun!

P.S. What's your favorite color?

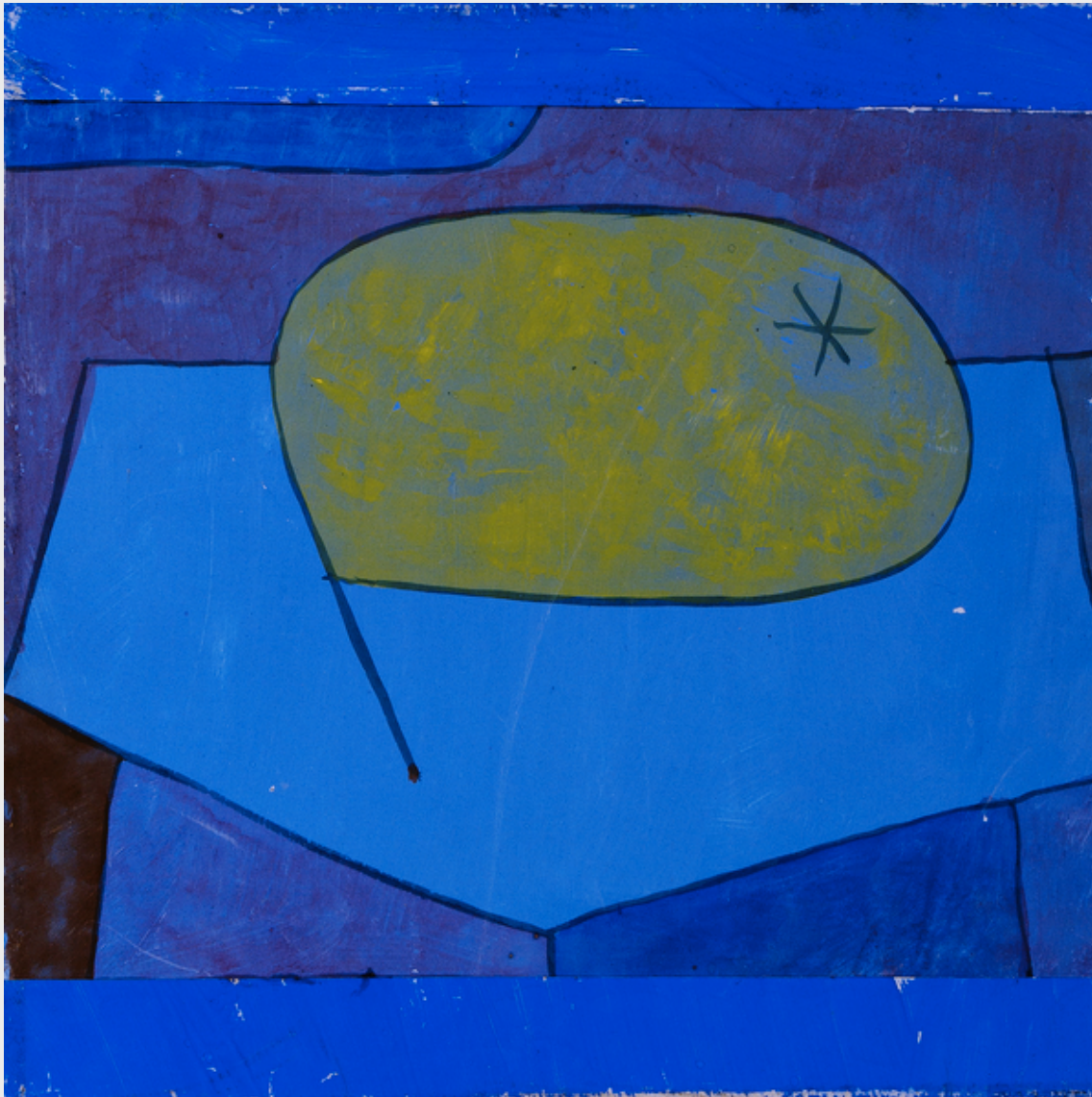


This is for group 1

1. Tell me what you see in this picture?
2. Can you draw this picture with your version of SHAPES?
3. Why is this picture impressive?
4. Look in the fridge (if possible) or the Internet for yummy food pictures and try to draw them.







Artist Paul Klee loved simple shapes. How does his pear look different from the real one? Anything the same?

What's your favorite fruit?

You should work on this as a group using InDesign 11'X17". Everyone should contribute to it to make it a Mural..

**Look in the fridge for something yummy and try to draw it like Paul Klee!**

Look on the Internet related to fruit and try to draw it. When you are finished post it on the Discussion Board.

This is for Group 2







Take turns coming up with a story about this painting. Who are they and how did they get there? Are they friends or family? What will happen next? Hint: There are only right answers!

Would you rather be able to fly, become invisible, or change shape?

You can work on this using InDesign, 11"X17".. Everyone needs to contribute to making a Mural and post on the discussion board when completed. It can be a combination of text and graphics drawn. One group Dsign. .  
**Take a selfie surrounded by things in your house that are all the same color.**



This is for Group 3







This work of art shows an actor playing a character in a story. What kind of story is it? A comedy? An action-packed adventure? A mystery? What do you see to make you think so?

Try to put your body and face just like the actor's. How do you think he is feeling right now?

You can do this after meeting with the group and post on then post on the Discussion Board.

Have someone in your home call out different emotions and strike a group pose to match each one!

Answer the questions above and post on InDsign 11"X17". There should be one InDesign Mural to represent the group. Try to draw some of the poses on InDesign, Than post the Mural to the Discussion Board.



This is for Group 4







Does this seem like a moving or still moment? How can you tell?

What would it feel like to be inside this painting? Cold or Hot? Quiet or Loud? Peaceful or Busy? Light or Dark? Scary or Fun?

Would you like to be inside this painting? Why or why not?

Answer these questions with your group and then draw them in InDesign 11"X17". Then post on the Discussion Board.  
**Come up with three dance moves that remind you of this painting!**

Draw pictures of the dance moves on InDesign or just people dancing and having fun!



# Thanks for playing!

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We would love to see your drawings, selfies,  
poses, or dance moves!

You do not need to share on Social Media.

Share your photos on social media with #NCMAcreates

I would like you to share your group work on Blackboard's Discussion Board. I am going to have you share your favorite 3 or 4 selections on the Discussion Group on the OpenLab's discussion link. We will talk about that later.

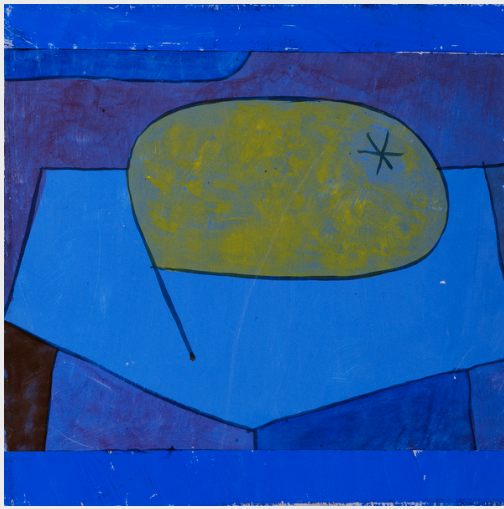


Susan Vecsey; Untitled (Cobalt), n.d.

This PDF was modified for our class for the virtual field trip on "Blue" This was taken from the Nassau County Museum of Art link,  
<https://nassaumuseum.org/blue-2020/>



Please copy and paste this information for your group to the Discussion Board.



Group 1

Paul Klee  
Beulen Birne (Bulgy Pear), 1934  
gouache on paper



Group 2

Christopher Winter  
Huxley's Guide to Switzerland, 2011  
acrylic on canvas



Group 3

Kuniyoshi  
Kabuki Actor Ichikawa Ebizo as Higuchi Jiro, c. 1832  
Color woodblock print



Group 4

Cao Jun  
The Convergence, 2019  
mixed media on canvas