References connected to colors in “Discovering Colors in Prison”:

“Bruised morning/**sky** seen through a slit too small” (lines 2-3)

“the **pastel** wash/of afternoon air” (lines 9-10)

“the **iridescent** scream of a sharp-shinned hawk” (line 8)

“The shadow of **dried blood**/inside the lines of **chalk**” (lines 13-14)

“The boiled afterglow of **sun** hazed over by **ash**” (line 4)

“The colors we keep caged,” (line 20)

“The things that want/to becomes colors and can’t-“ (line 17”

“The burns colors of fear—more smell than color” (line 15).

“the darkening hurt/that feels like all the colors crushed/into the one you see shimmering/when you close your eyes.” (lines 21-25)