

ENG 2003: Introduction to Poetry
Prof. Nina Bannett: Fall 2018

Final Exam Review Sheet

For the final exam you can use the text of the two poems you are writing about (hard copies with annotations), and this handout, which has a worksheet on the back. You may use text of poems on your phone, but since annotating the poems is the best way to understand and reflect on them, you should plan to bring paper copies with annotations.

There will be a choice of four essay questions, and you will choose one question and write an essay in response. The essay question will ask you to compare a specific theme in two poems, each by a different author. Below are the choices for the final. I will give you the theme you will write about on the day of the final exam. I'm expecting that you'll quote from a poem in each body paragraph and that you'll use MLA format appropriately when you quote.

Poetic terms to review: In your essay I'll be asking you to use some of the poetic terms we've discussed as they are used in the poems you write about. As you prepare, re-read the two poems, and have examples ready that you can write about in your essay.

<i>simile</i>	<i>diction</i>	<i>alliteration</i>	<i>tone</i>
<i>metaphor</i>	<i>speaker</i>	<i>anaphora</i>	<i>personification</i>

Choices of Poems:

1. Alicia Ostriker's "Thirsting" and Anne Sexton's "The Fury of Overshoes"
2. Sylvia Plath's "You're" and Julia Alvarez's "Folding My Clothes"
3. Julia Alvarez's "All-American Girl" and Franny Choi's "Choi Jeong Min"
4. Langston Hughes' "I, Too" and Franny Choi's "Field Trip to the Museum of Human History"

SEE REVERSE SIDE FOR TIPS TO HELP YOU PLAN YOUR ESSAY---

Planning Your Essay

Poem: _____

Author: _____

Description of Speaker:

Tone- description, does it change or stay the same? Why does it matter?

Possible themes:

Imagery the poet uses to convey the theme—examples, line #s. Poetic devices in the poem:

Type of poem (spoken word, free verse, confessional, something else?): how do you know?

Poem: _____

Author: _____

Description of Speaker:

Tone—description of tone, does it change, why does it matter?

Possible themes:

Imagery the poet uses to convey the theme—examples, line #s:

Type of poem (spoken word, free verse, confessional, something else?): how do you know?

Points of Comparison between the two poems: are they more similar than different, or do they resemble one another (form, the way they explore the theme)