

## COMD4900 Internship Course

Self Evaluation by Bryanna Andrew



Of all the projects I completed during my time at New York Classical Theatre, the one that I believe allowed me shine the most was the New Visions project. Looking back on my time working on the New Visions project, I found that I had grown quite a bit. I took on a leadership role fairly easily and challenged myself to go beyond what was expected of me. I found myself applying what learned from coursework towards my creative process for the project.

In my opinion, my most notable contribution towards the project besides design the whole project itself, was my foresight and decision to create process book in order to allow my

supervisor, Hillary, and New York Classical Theatre's artistic director to easily critique my work for the project. I remember emailing the process book to Hillary and how it surprised and impressed her. I had actually learned about the concept of creating process books for projects from a previous internship experience. It is always a wonderful feeling when something you learned in the past comes full circle in the most rewarding and satisfying of ways. I believe that the design process was made very smooth and efficient for all parties involved due to the addition of the process books, especially since the internship was entirely remote.

As for my setbacks, I believe that I could have done a much better job at managing my time. Between my internship assignment, coursework, and ongoing personal matters, I found myself struggling and falling behind from time to time. It was not an ideal situation, however, it also was not intentional. I have tried my best to handle these situations with grace and transparent communication. I have first hand learned a valuable lesson about time management and steps I can take moving forward to avoid such undesirable situations.

Overall, I have found my internship at New York Classical Theatre as well as my time in the COMD4900 Internship course to be very valuable experiences.