

## FINAL PROJECT

You will spend the majority of this semester working on one long form creative projects in the genre of Visual Life Writing.

These can be biography, memoir, visual poetry, or diary projects – or another form which you define.

**They may be any combination of COMICS and illustration with text. However, they must be sequential narratives and both images and words must be equally important to read to infer meaning.**

Anything from a “traditional” comics format of pages and panels, to highly illustrated text is appropriate.

## FINAL PROJECT IDEAS

Graphic Novel/Comic Book short stories

Graphic Novel/Comic Book excerpts from longer works

Reportage Illustration

Personal Journeys (interior journey)

Lyric / Biographical Poetry Book

'Zine

Highly Illustrated Book

# PROJECT SCOPE

Here are some key questions you may be asking yourselves:

- What is the appropriate story length?
- How many pages?
- Medium and Complexity?
- Specs? (i.e. dimensions)
- Full color or black. and white

The answer is that the project is self directed, but I will help each person figure out what is an appropriate challenge.

Also, should we agree as a class one universal format, we could create an *anthology* of the pieces produced.

# FINAL PROJECT SCHEDULE

**WEEK 1** Project Assigned

**WEEK 2** Project Pitches

**WEEK 3** Proposal Discussion

**WEEK 5** Proposal Day!

**WEEK 7** Thumbnailed Layout & Draft Script

**WEEK 9** Tight Pencil Draft – Final Layout – Final Script

**WEEK 15 FINAL PROJECT DUE**

## DUE WEEK 2 – PROJECT PITCHES

**2-3 Project Final Project ideas** – Brainstorm possible creative projects in the genre of Life Writing. These can be biography, memoir, visual poetry, or diary projects – or another form which you define.

**Concept** – In one – two short paragraphs explain the idea behind the project. Questions to consider:

What is its nature, focus, or purpose?

What is its central theme?

Why is this project important to you?

Write the most engaging, intriguing teaser about the project without giving away too much, much like the copy on the back cover of a trade book, or a description that would go into a catalog.

What would you say to convince your target audience to buy into this project?

## Concept Example:

*F-U Mrs. Smith* – by Mahnoor Sheikh

A Zine exploring identity organized by theme, instead of chronologically. Work will blend comics and prose with illustrations. The center chapter will be an illustrated letter in accordion book format.

I am considering this book as “issue zero” to a zine series where I continue to explore my relationship with my South Asian and Queer identity.

Target Audience: South Asians and anyone who questions their authenticity as someone brown.



## FINAL PROJECT PROPOSAL DUE WEEK 5

**What** is the project that you are proposing?

**Why** is the project meaningful to you and / or to others?

**How** do you plan to execute it by the deadline?