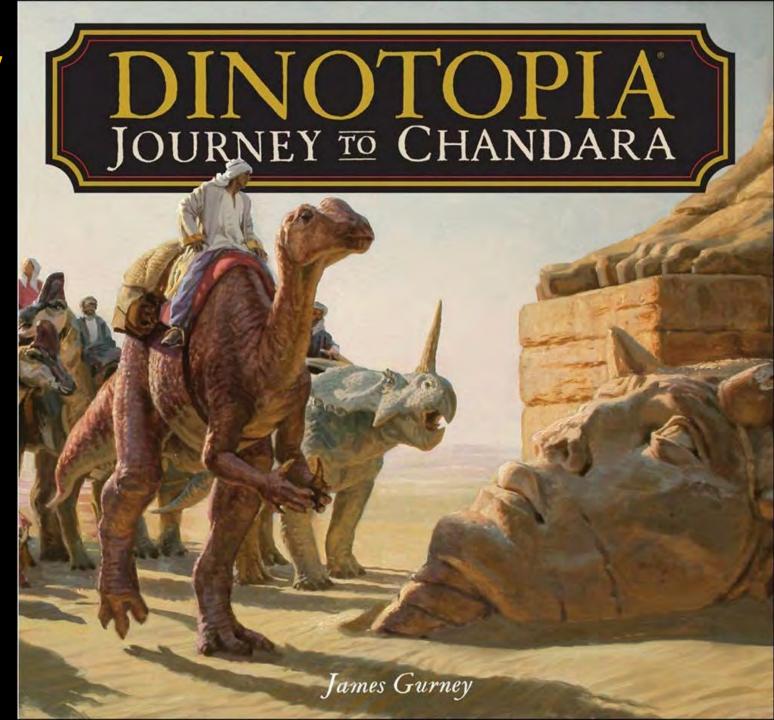
# CREATING REFERENCE MODELS

**James Gurney** 

Creating photo reference when the subject does not exist in real life.



# James Gurney



The Take-Down

### Thumbnails



# Wire Frame Maquette



# Rough Sculpt



# Lighting Photo Reference







# The Sketch

















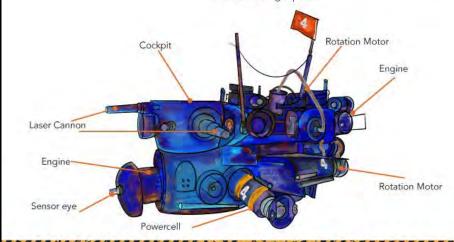
### **Scratch Bashing (Kit Bashing)**



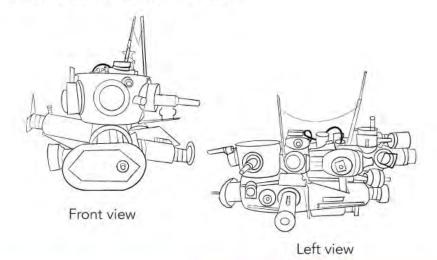
# Andromeda

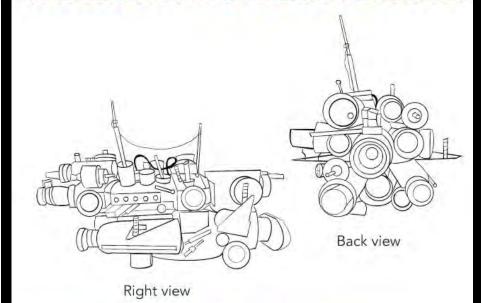
### Andromeda

Andromeda was developed for use by the Imperial BASS 5 Forces. The cockpit controls are located inside and are of standard use and are generally occupied by a single warrior such as Oni. Andromeda can operate not only in standard planetary environments, but also underwater and even through space.



#### Andromeda sketches

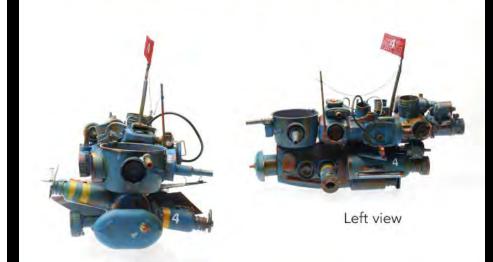




### Andromeda prototype



Side view







Back view

Front view





Creation of the Andromeda ship with disposable products.



Assembled and glued.

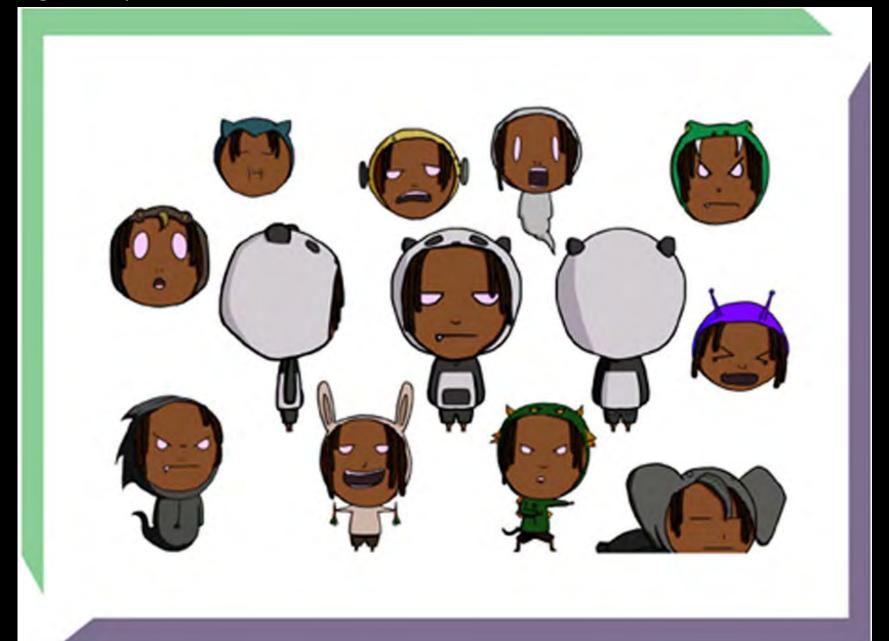


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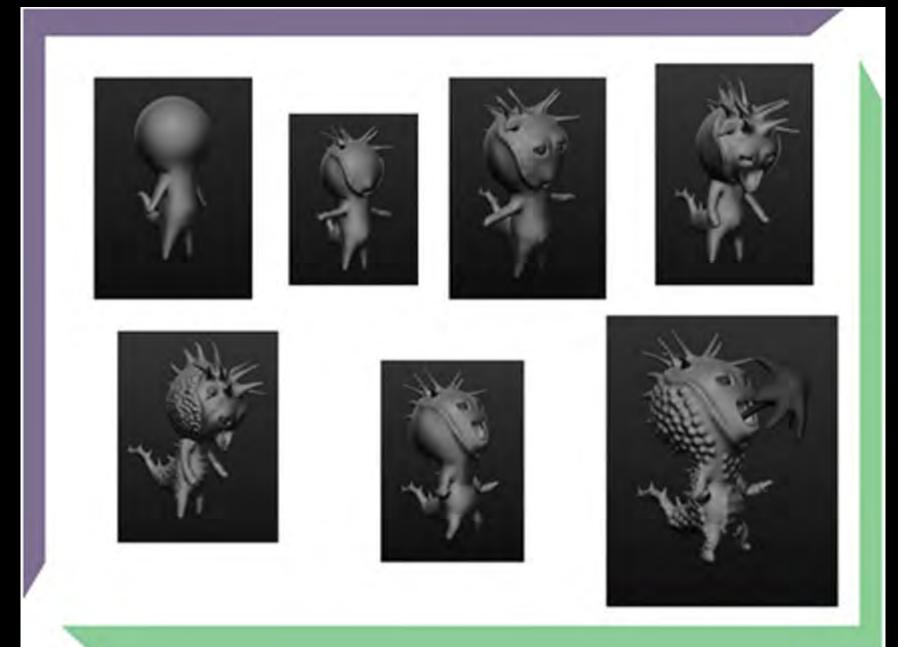




Paint, primer and color.



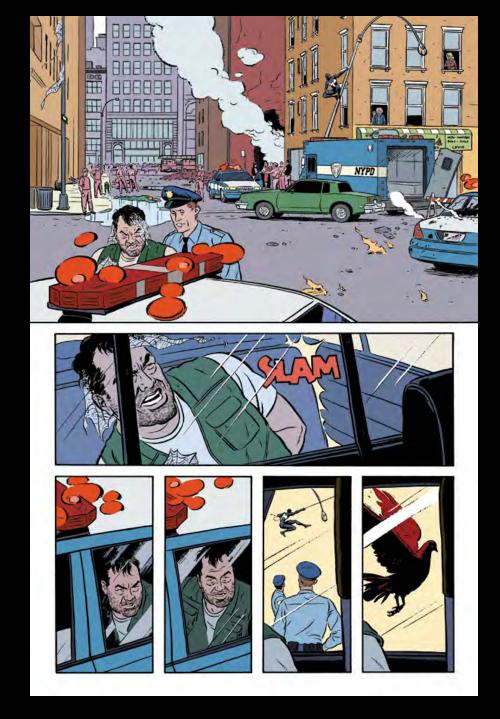
Digital Sculpture.



#### **Paolo Rivera for Marvel Comics.**

When faced with a complex scene, I often find it helpful to draw a crude plan of the setting from above, complete with notes and directions for the major players.

In this case, I had to match a scene from *Amazing Spider-Man Annual #21*, in which Electro and his gang have just been caught by the police.

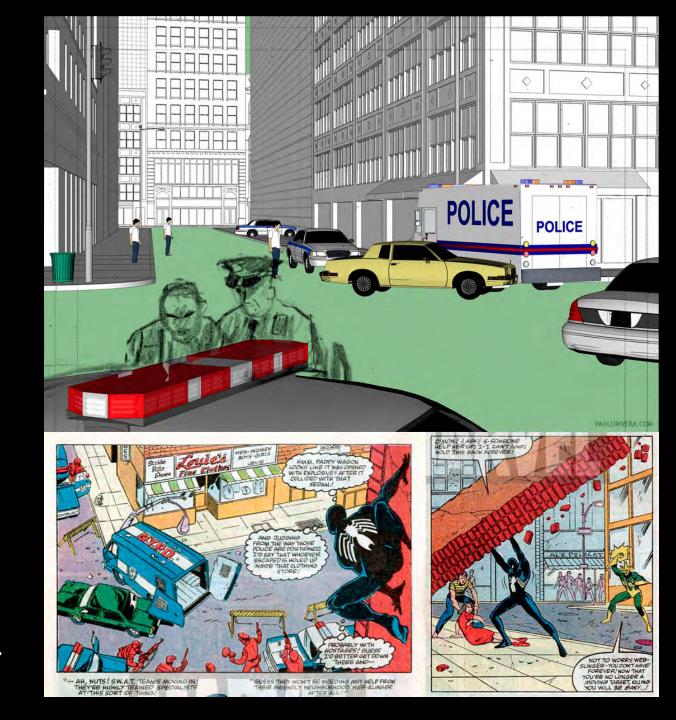


Amazing Spider-Man #638, Page 12. 2009. Ink on Marvel board, 11 × 17.25".

#### **Paolo Rivera**

To be completely honest, I probably didn't need this level of accuracy since it's doubtful that anyone would take the time to compare the sequences.

Nevertheless, I not only drew the plan, but created a 3D scene in **Sketchup** using existing models.

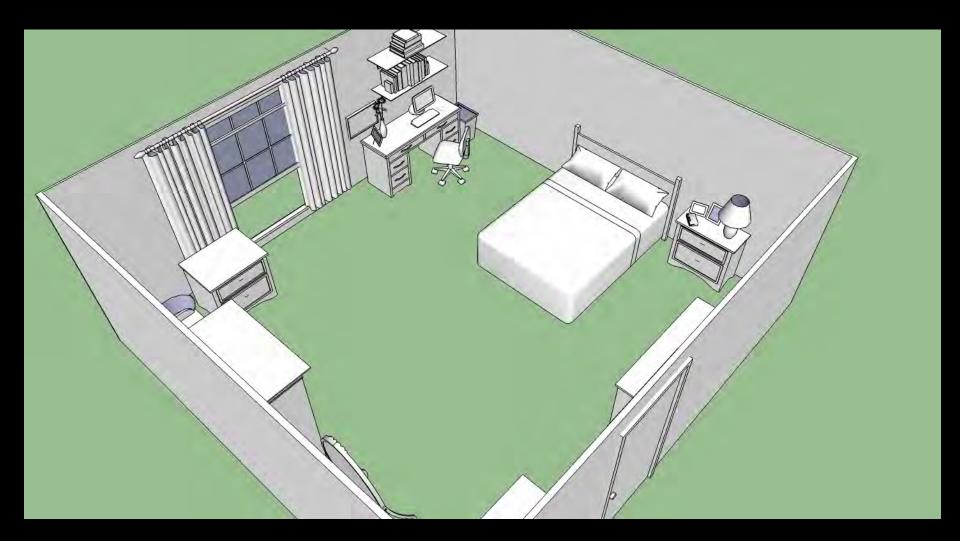


### **Paolo Rivera**

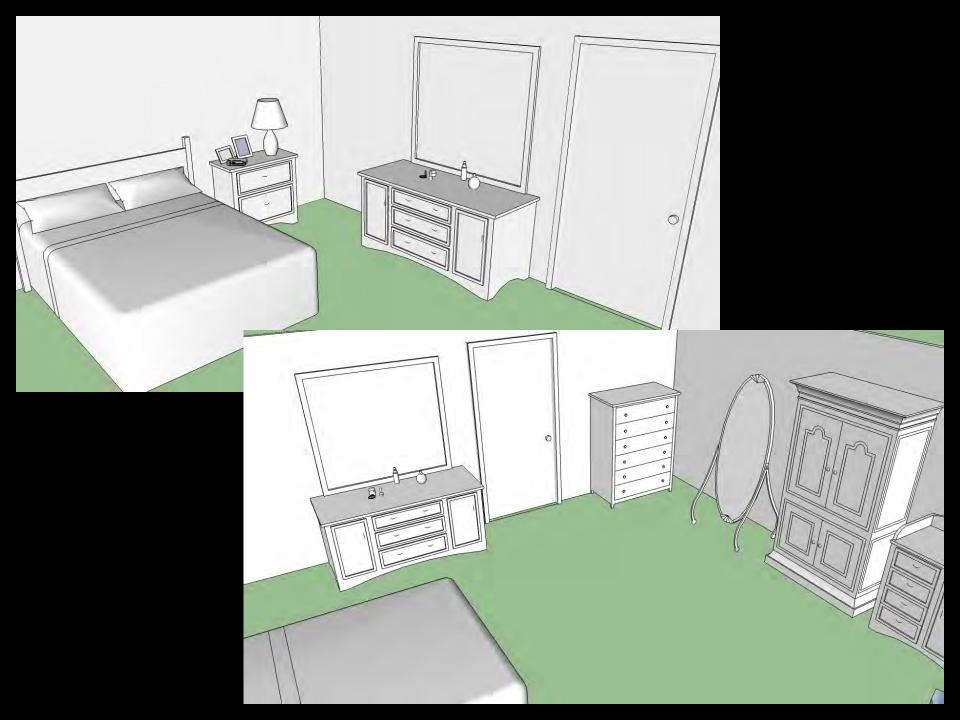
While not all the details from the issue matched up exactly, I did my best to arrange them in a similar manner.

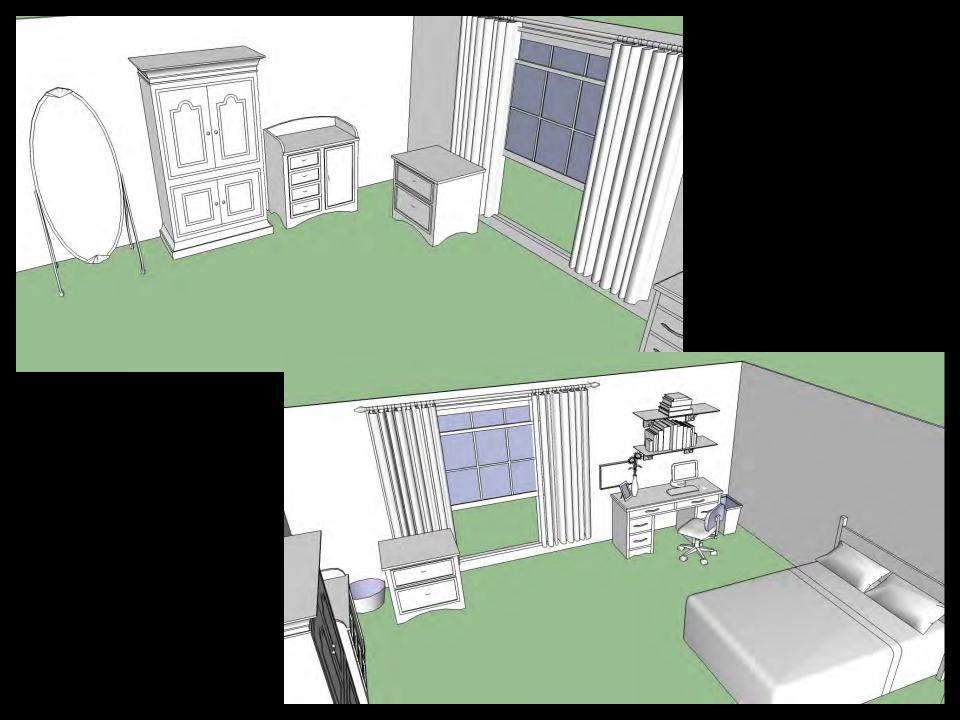


# **Google SketchUp**



You can use Google SketchUp to make a 3D model for reference.





### Character turnaround and expressions

# **Posing APPS**









# **Posing APPS**



3D model pose references Material Source: magicposer.com















# **Magic Poser**





### **Hand Poser**

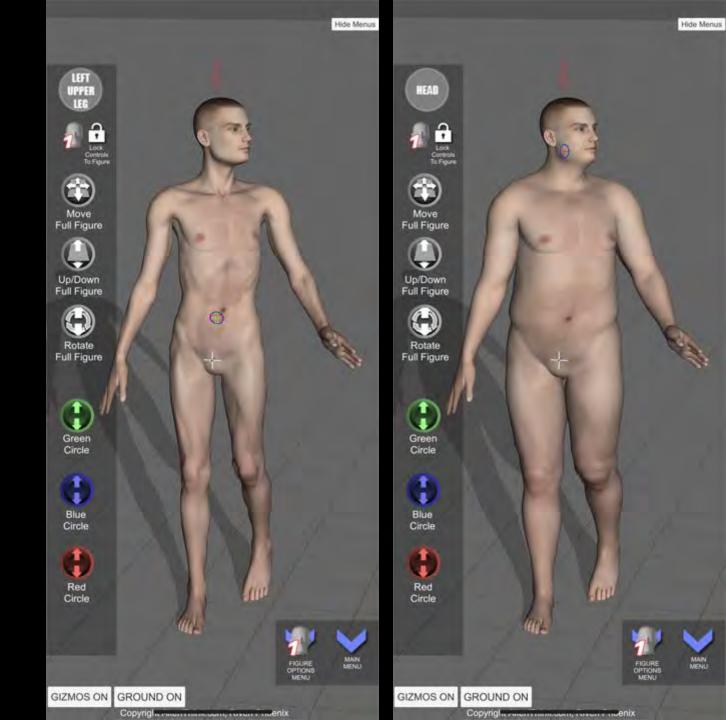


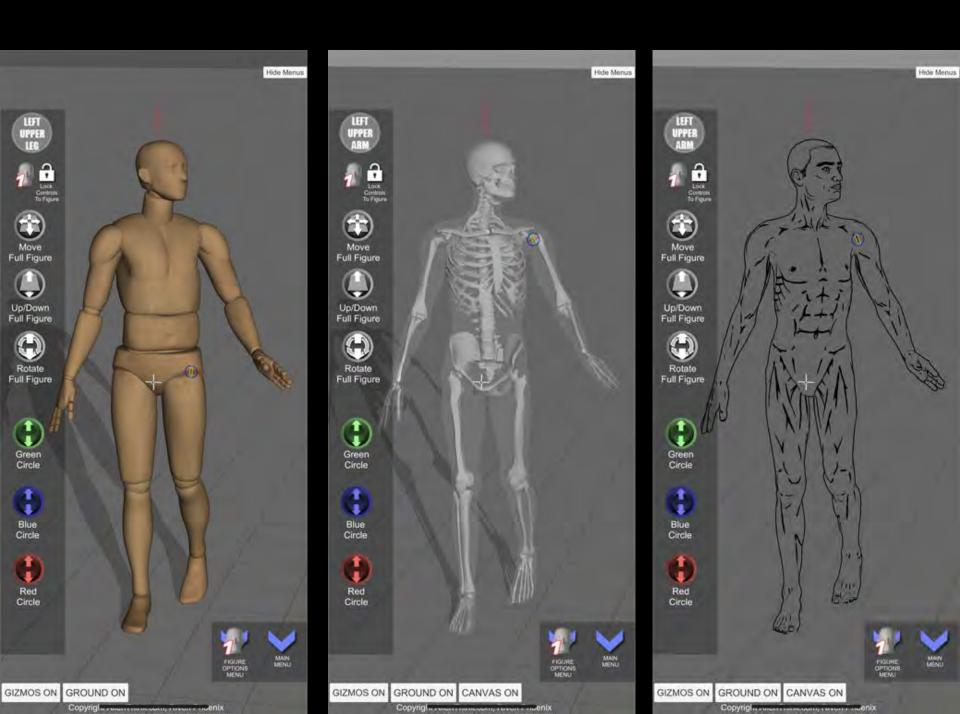


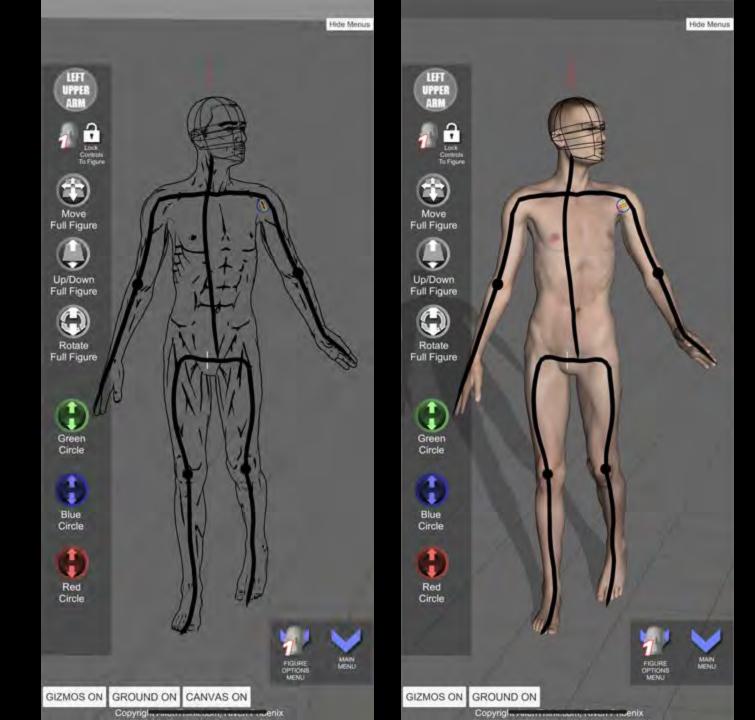
### Pose Tool 3D

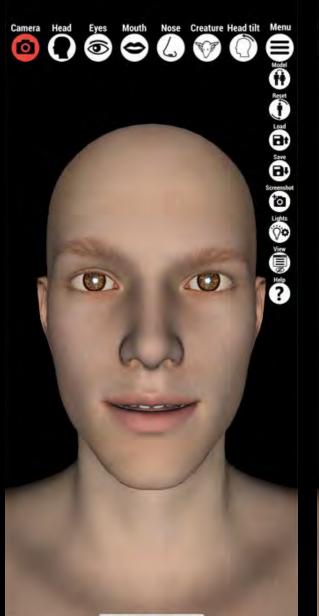
















**Handy** 











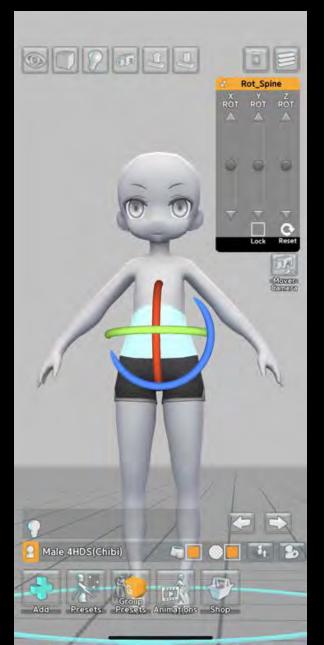


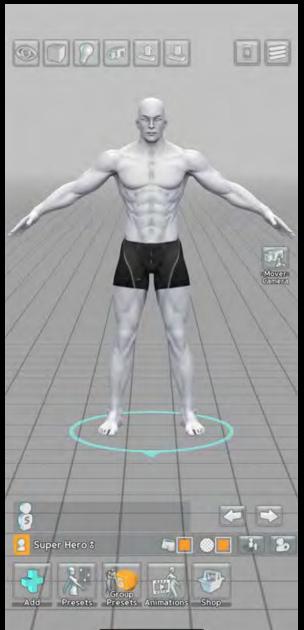






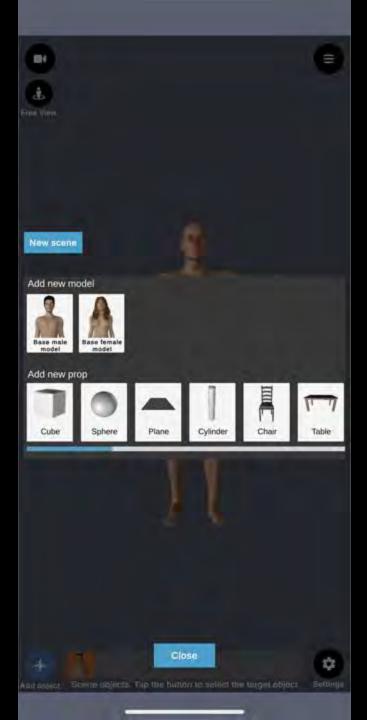
### **Easypose**

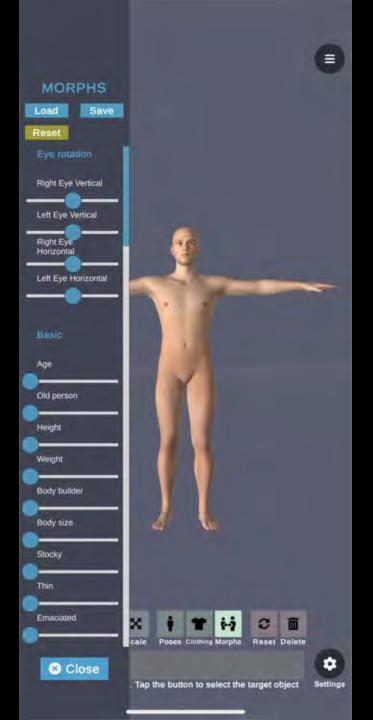


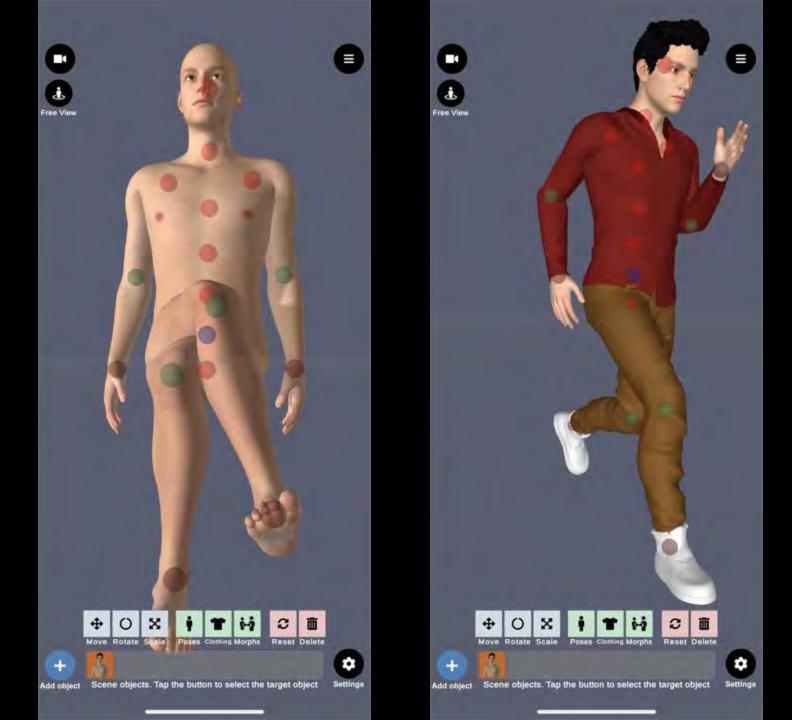




## **Art Model**







#### **Mannequins**

This mannequin will give you an understanding of what basic human proportions are, and how limbs can be positioned on various occasions.

Overall, this mannequin is not too detailed, but it is great for sketching and learning basic figure building.

The downside is that it's easy to position it in a very unrealistic manner, and the joints allow that.



# Art S Buck





# **Artist's Mannekins**





My studio is full of anatomy models.
Some static and some pose able.





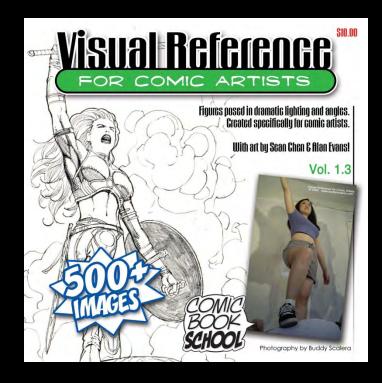


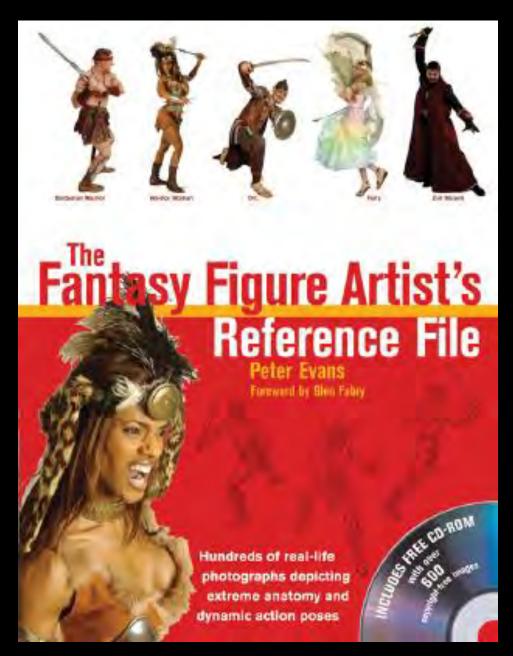


# STOCK PHOTO REFERENCE

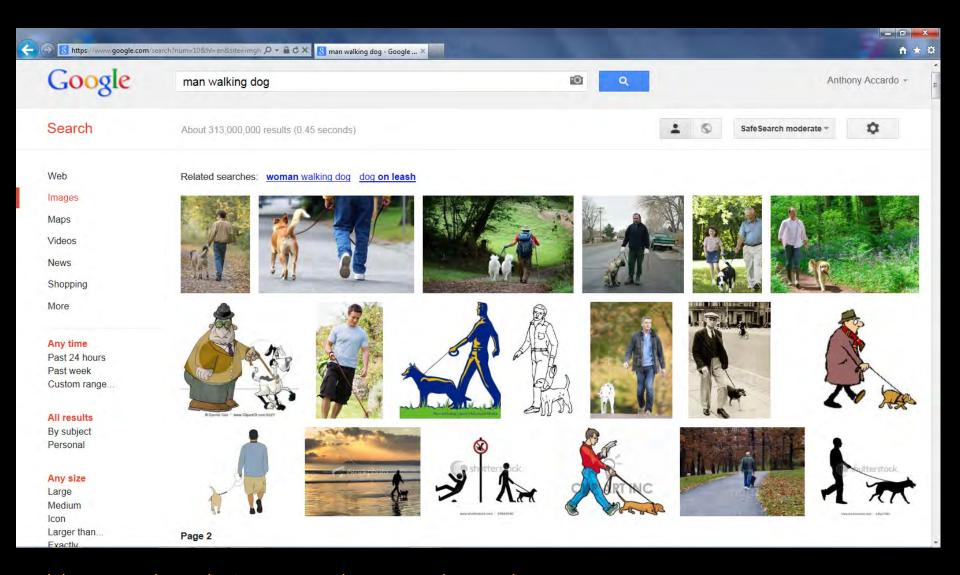
**S**adly, most of us cannot afford to have models drop by every day so we can practice drawing humans; and for some, life drawing classes either don't come soon enough, or aren't affordable.

There are dozens of books out there that will teach you to draw the human figure, but nothing beats actual observation.





#### **ONLINE IMAGES**



Luckily we now have the internet, and access to thousands of photos of people doing all kinds of things.

**BUT A WORD OF CAUTION...** 

## **Copyright**

There are couple of problems inherit in using photos and the Internet as your reference morgue file.

Not all images online are free for you to use.

Goggling images might get you some interesting photos, but if you copy them someone is eventually going to notice and probably get ticked off about it.

Stick with stock photos. There are a ton of stock photo resources online.

Some you have to pay for, like istockphoto.com, however by paying the small fee for a photo you're guaranteed not only a good quality photo to work from, but also that you can use it for your work free from worry. Think of it like paying for peace of mind.



#### Marvel vs. Spain

The Spanish Royal House's Law department is studying legal actions to stop Marvel from publishing a "The Pulse: House of M" cover by Mike Mayhew inspired by a copyrighted photograph of King Juan Carlos' of Spain.

Marvel substituted the cover on the finished book for something more original.

