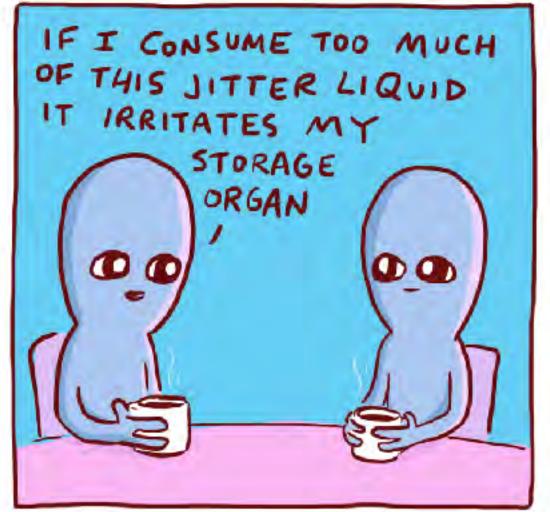
Homework 3 Multi-Panel Comic









Project 2

4 Panel Comic

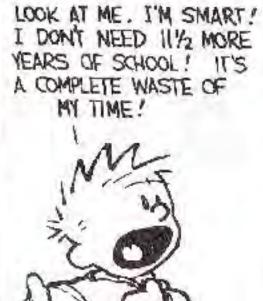
Objective:

Write and draw a traditional 4panel comic strip.

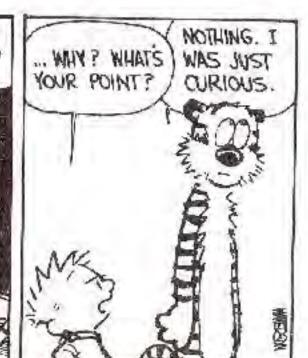
Process:

Begin by sketching thumbnails & writing ideas for 4-panel comic strips. Don't worry about being funny and drawn loosely but legible enough that they can be understood: you will clean them up for the final.















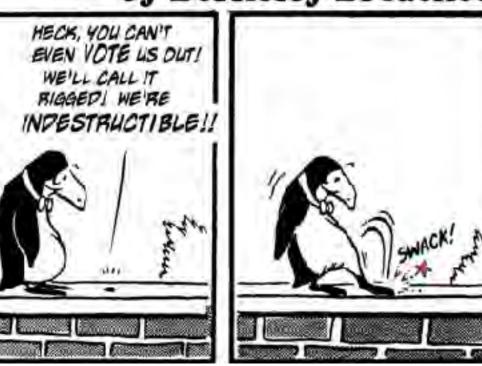


BLOOM COUNTY 1982-1020





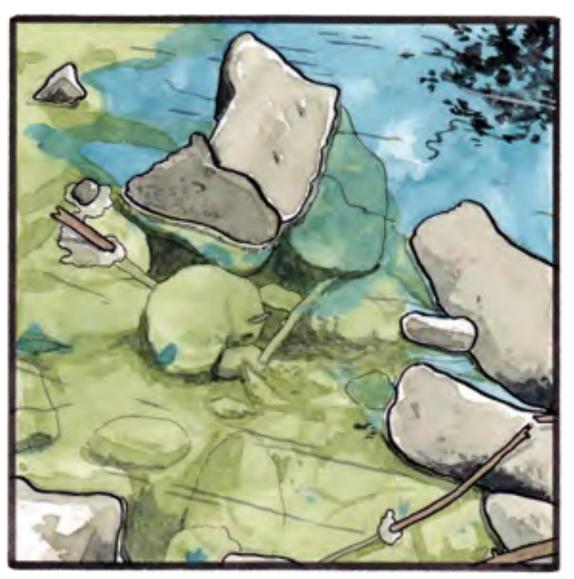
by Berkeley Breathed



Week 1 Develop Your Ideas

- In your sketchbook you should draw one 4-panel comic strip each day, so you will have at least six ideas by next week.
- Aim for graphic simplicity, clarity, and consistency.
- Use 4-panels for each strip, with each panel being equal size.









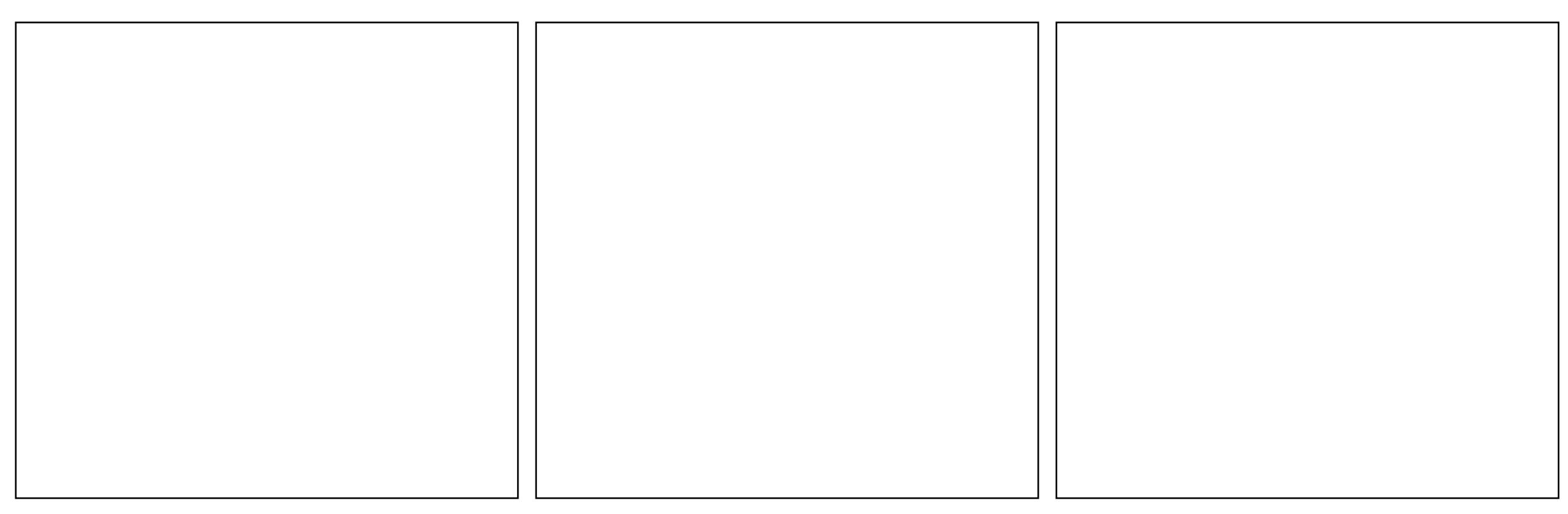
FALSEKNEES. COM @2018

Week 2 Pick One And Finish It

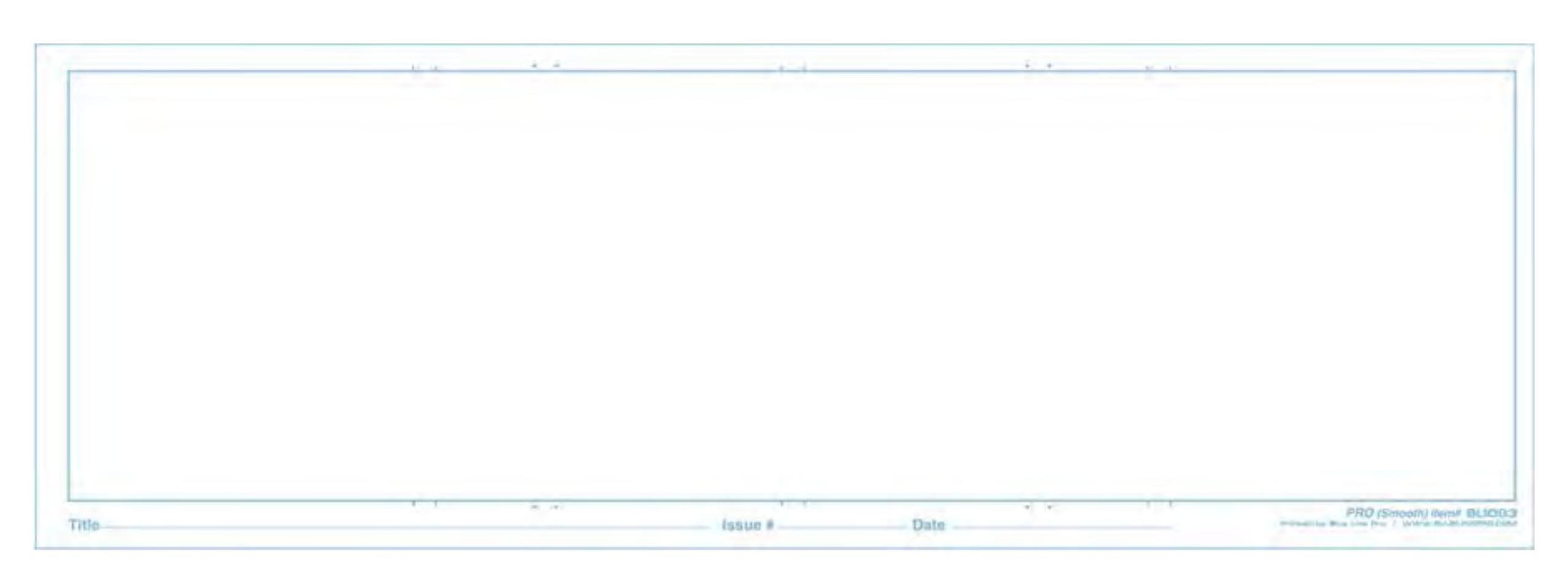
- Peer critique to select your final idea
- Edit based on feedback, sketch more versions
- Pencil to Ink (traditional or digital) Final 4-panel strip

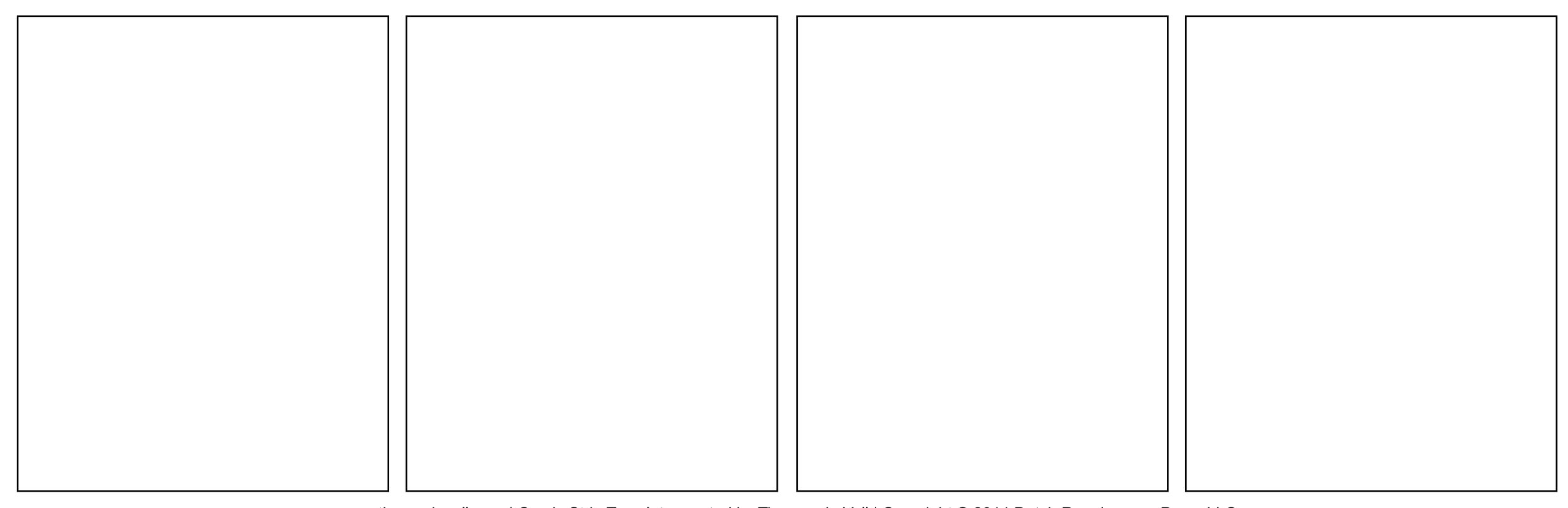
Requirements:

- Work should be of 'finish quality'
- Work must be done in traditional or digital media
- Work should be finished at class time
- You may use the templates provided

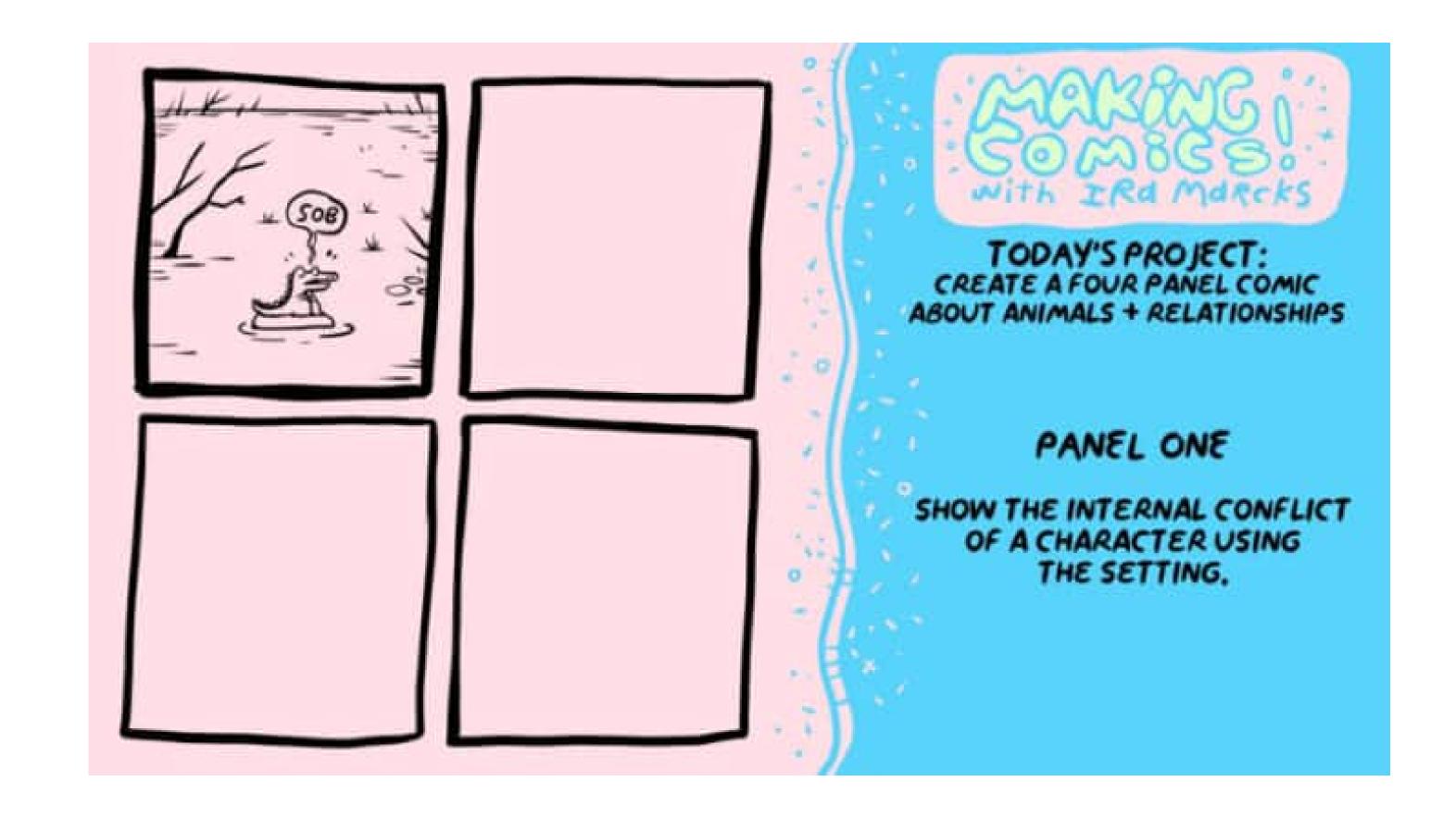


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TODAY'S PROJECT: CREATE A FOUR PANEL COMIC ABOUT ANIMALS + RELATIONSHIPS

PANEL TWO

SHOW EXTERNAL CONFLICT OF A CHAACTER IN RELATION TO THE ENVIRONMENT.





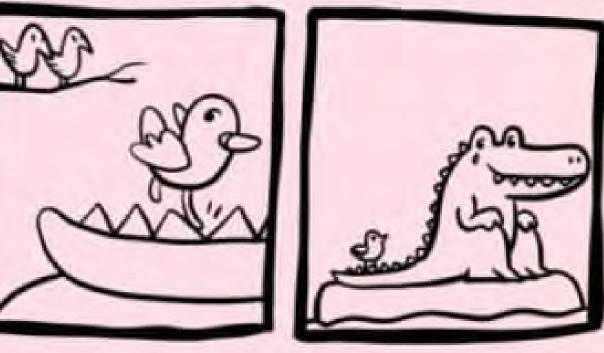
TODAY'S PROJECT: CREATE A FOUR PANEL COMIC ABOUT ANIMALS + RELATIONSHIPS

PANEL THREE

FRAMING, PRECONVIEVED IDEAS, AND STAGING.









TODAY'S PROJECT: CREATE A FOUR PANEL COMIC ABOUT ANIMALS + RELATIONSHIPS

PANEL FOUR

RESLOVE THE TENSION AND CONVEY THE THEME THROUGH CHARACTER EXPRESSION.