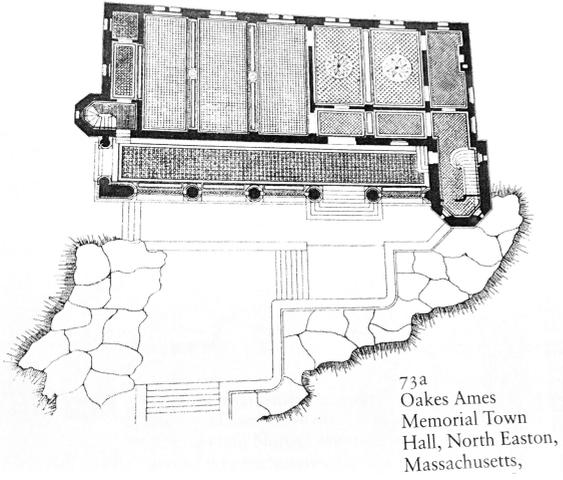


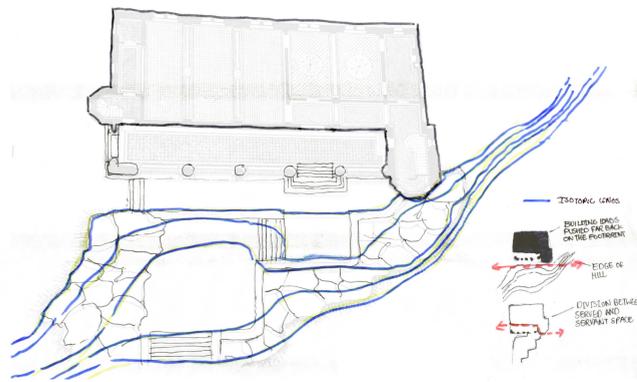
ASSIGNMENT 0:

PRECEDENT STUDY:



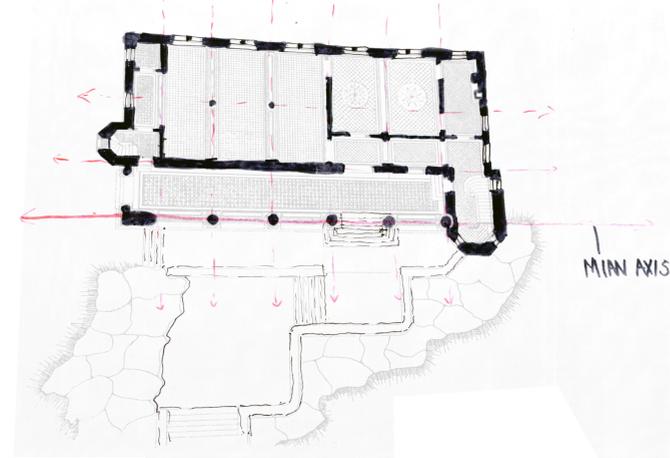
ANALYSIS:

-TOPOGRAPHIC INFLUENCE
-MIRROR AXIS

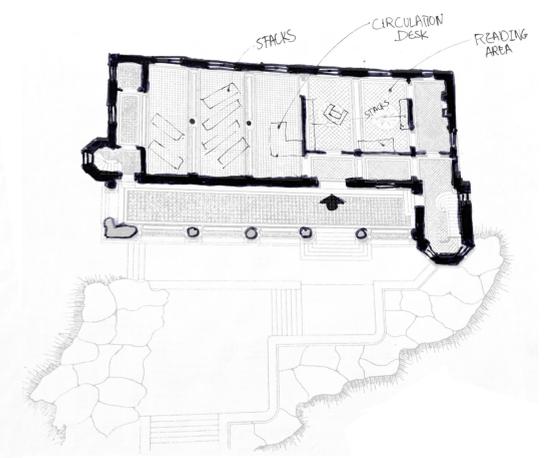


ANALYSIS:

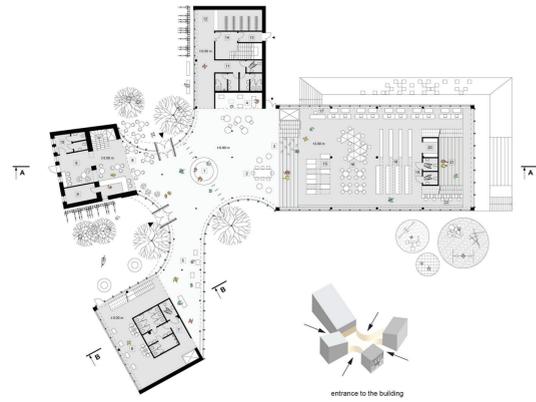
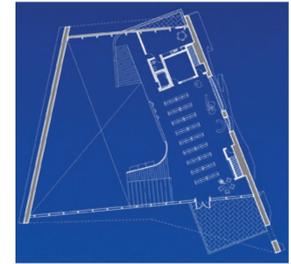
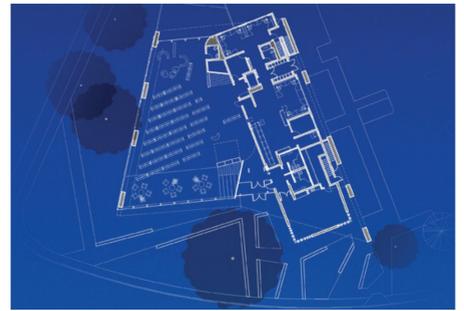
-AXIS
-MAJOR AND MINOR AXIS



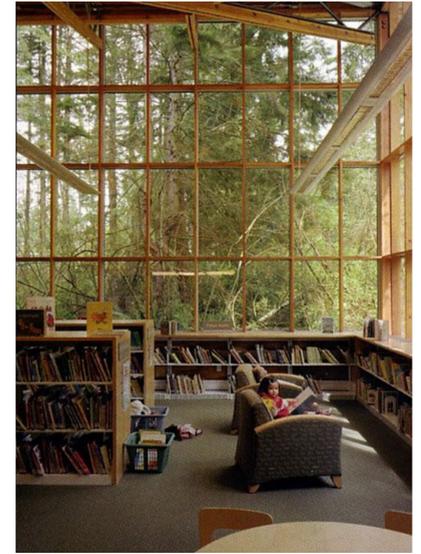
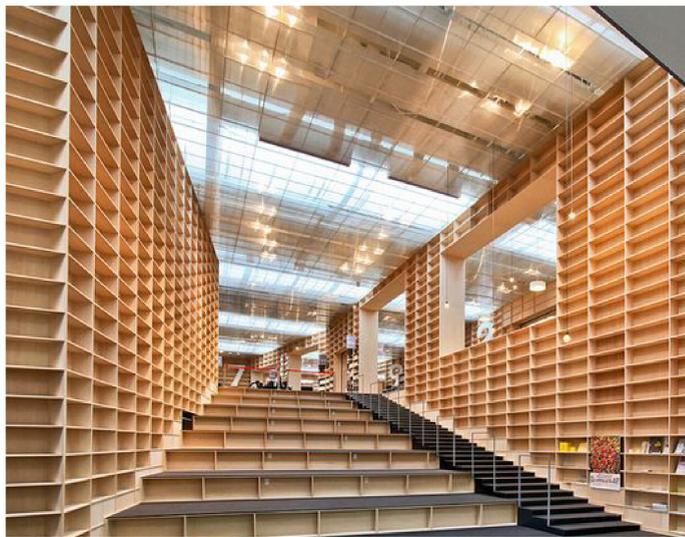
PROGRAM PLACEMENT:



LOW RISE LIBRARIES:



INTERIOR LIBRARY STUDIES:



MUSASHINO ART UNIVERSITY MUSEUM & LIBRARY - SOU FUJIMOTO

I CHOSE THIS IMAGE BECAUSE IT DEMONSTRATES THIS WONDERFUL IDEA OF SPACE BEING USED FOR MULTIPLE PURPOSE. NOT ONLY IS THIS A THRESHOLD FOR VERTICAL CIRCULATION BUT ALSO A SHOWCASE, LOUNGING, OR SEATING AREA. THIS ADAPTIVE QUALITY IS HOW SMALL SPACE SHOULD BE UTILIZED TO MAXIMIZE SQUARE FOOTAGE; HOWEVER, WITHOUT ANY DOMINANT BOUNDARY DEFINING FEATURES, THERE IS THE UNAVOIDABLE NATURE OF THIS SPACE BECOMING CHAOTIC. NORMALLY BOOKS ARE STACKED, CATALOGUED AND NEED TO BE CONSTANTLY RE-SHELVED, SO THIS SPACE MAKES THAT OPERATION HARD AND OVERLY DIFFICULT TO PERFORM ESPECIALLY IF THERE IS A CART THAT BE PUSHED AROUND BY THE WORKER PERFORMING THIS TASK.

IF THIS SPACE IS USED FOR REGENERATION OF INCOME FOR THE LIBRARY THAN ALL ITS ARCHITECTURAL FEATURES MIGHT WORK IN HARMONY. BY HAVING ALL THE OUT-OF-CIRCULATION AND SECOND HAND BOOKS HERE FOR USERS TO SORT THROUGH LIKE IN THE GAME OF TREASURE HUNT, THEN THIS SPACE HAS THE ABILITY TO BE INVITING TO USERS WHO LOVE BOOKS TO BROWSE, AND READ. THIS QUEST WILL HOPEFULLY RESULT IN THE PURCHASE OF A PRE USED BOOK AND THE INCOME WILL BENEFIT THE COMMUNITY.

THIS SPACE IS GOOD EXAMPLE OF A DIALECTIC FUSION BETWEEN OF PUBLIC EXPOSURE THAT COMES WITH NATURAL LIGHTING AND PRIVACY FOR THE USER. THIS SPACE DOES JUSTICE TO THE IDEA OF WRAPPING THE USER AWAY FROM THE EXTERIOR -OUTSIDE, WITH LOW WINDOWS LIMITING THE LARGE PORTION OF THE VIEW TO THE GROUND, WHILE THEY ARE MENTALLY AWAY FROM THEIR BODIES INTO THE FICTIONAL SPACE THAT THE WORLD OF BOOKS HAS TO PROVIDE. ALSO THIS SPACE WITH ITS WHITE STAIRS AND HAND RAILS, ALONG WITH DARK CABINETRY THAT IS PART OF THE WALLS SEEMS TO DWARF THE SENSATION OF SMALLNESS AGAINST THE DOUBLE CEILING HEIGHT. ALSO THE TERMINATING CORNER CREATIONS A CLEAN WALL LINE WHILE GOING FROM SPACIOUS TO A NARROW SPACE WHERE THE RATIO OF SPACE TO USER HAS A MORE INTIMATE QUALITY.

FROM VISUAL INSPECTION I CHOSE THIS SPACE BECAUSE IT IS MONUMENTAL. THE HIGH CEILING HEIGHT VERSUS THE SMALL FURNITURES ARE A WEIRD COMBINATION. THIS SPACE ALSO ADDRESS THE PROBLEM OF EXPANSIVE SPACE/VIEW BECOMING OVERLY DOMINANT WHEN INSTEAD THE POINT OF DOMINANCE SHOULD BE NOTED TO THE BOOKS AND THE PROCESS OF STEEPING INFORMATION INTO THE MIND. HOWEVER THE FLORA OUTSIDE THE WINDOWS BRING BACK THE SENSE OF PRIVACY BY FILTERING/BECOME A SECOND WALL THAT CONCEALS THE INSIDE FROM THE OUTSIDE VIEW. IT MAKES THIS SUBTLE PROMISE OF NATURE AND SPACE YET DOESN T REALLY EXPOSE IT IN THE TRADITIONAL SENSE OF DIRECT OPTICAL VIEWS.