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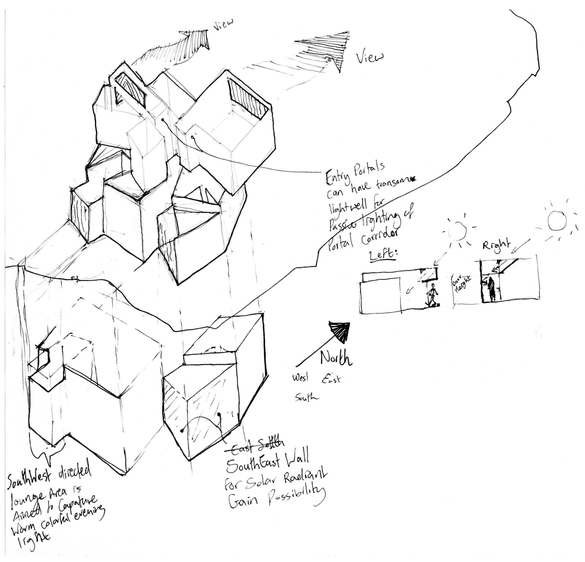

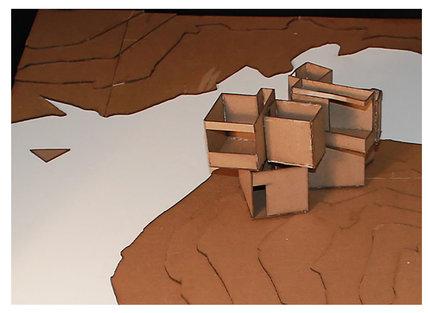

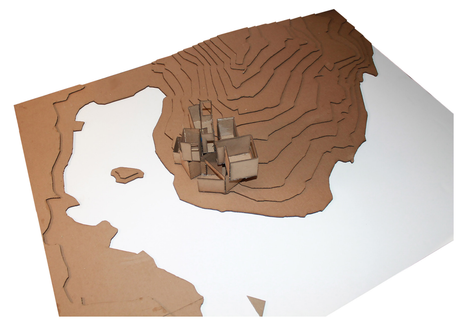

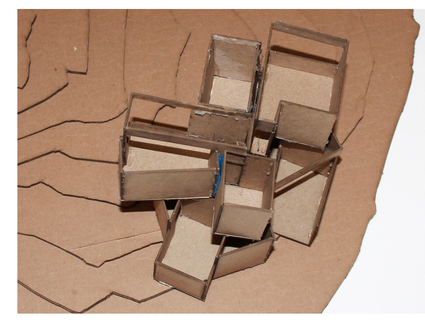

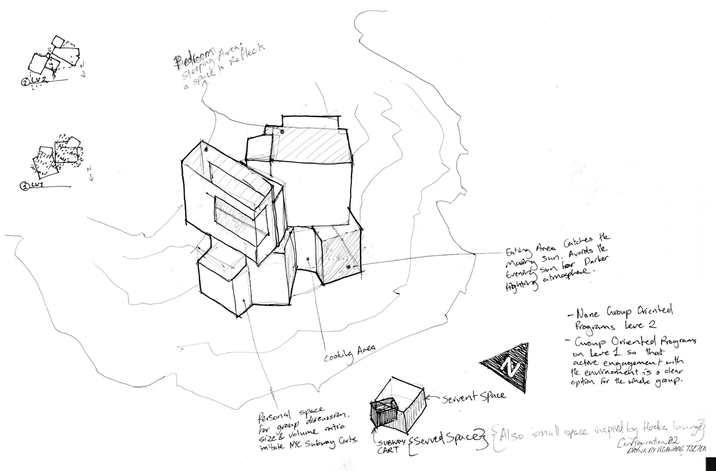

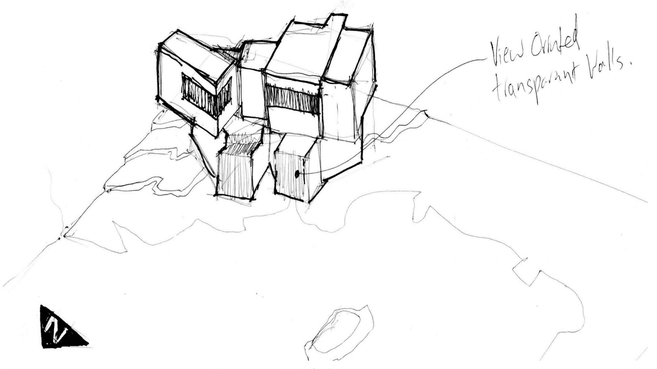

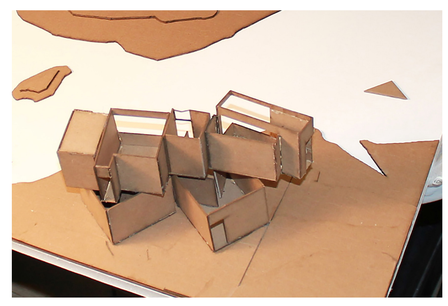

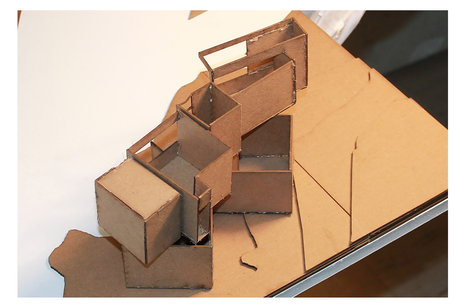

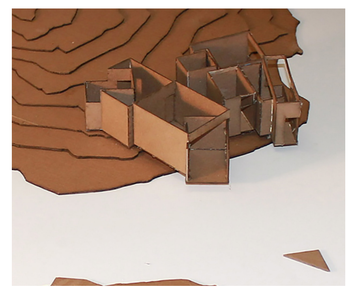

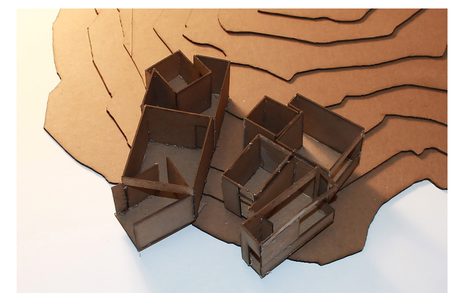

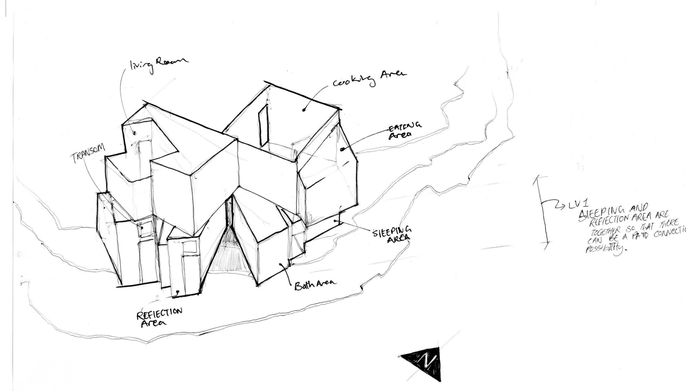

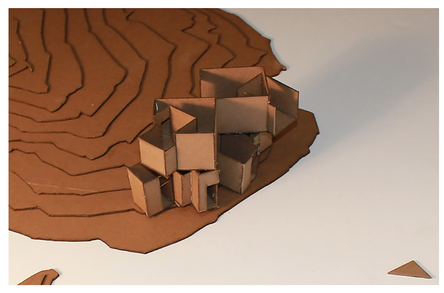

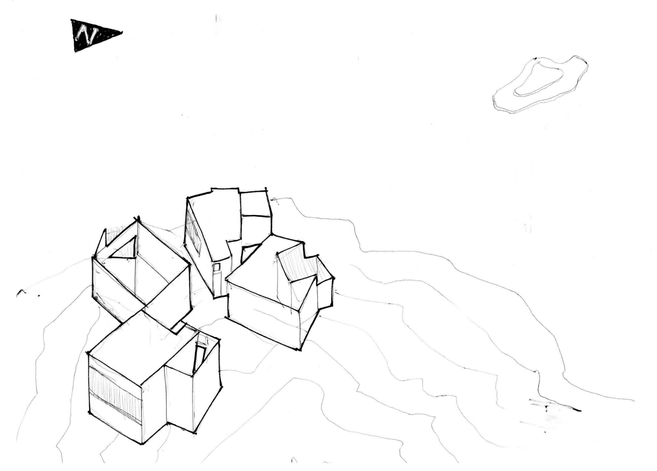

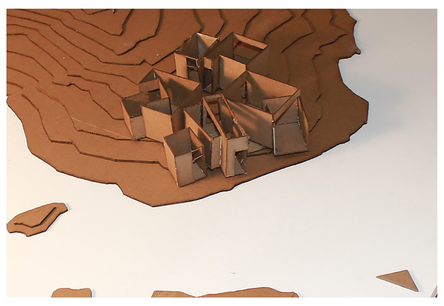

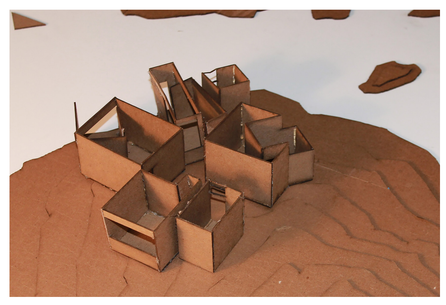

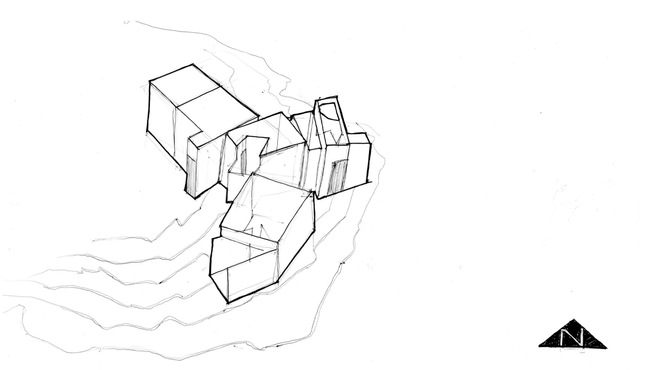

Lounge/space for relaxation and conversation:

This space should have a vertical dimension that makes the user feel intimacy that does not call for overexposure but rather safe haven for inspiring the ability to connect to others and being able to be received by others. Inspired by the observation of how intimacy is achieved in small cafes with cozy corners that are in dim lighting situations, in the small ceiling height staircase of the Met Breuer, and modern hookah lounges of East Village's close-spaces for conversation similar to New York City subways expect without the servant space and yellow lighting, I ve concluded that the space that serves this function of Lounge/space for relaxation and conversation needs to be of a smaller ceiling than its counter parts of the house and will also be less exposed to the outside environment to control lighting situations of the day, especially since during the summer light ends up being over dominant in a space with large windows. With the small void spaces the issue of feeling claustrophobic will be resolved by having views that are oriented to spacious scenes of the surrounds: as with human interaction and how we are able to make connect with others that we meet based off of only first impressions, the orientation of views and size will promise the user of not feeling caged and yet separate them from the world. There will also be a fireplace that pins, give off sense of the atmosphere being nurtured.

Conclusion:

Vertical element defined by the ceiling will hang low.
Horizontal space is defined by the factor of comfort.
Limited apertures that have a dialogue with the surrounding scenes to translate the feel of expansiveness and don t over light the space from illuminating the corners of a room that define space.
Fire place that simulates lighting and warmth.
Comfy

Eating/Cooking:

The space should be big enough to allow dynamic expression of mining the material into its final state of consumable happiness -meals. The act of eating is connected with the brain s understanding of stimulation in terms reward/pleasure much like the sensation of drugs, so this space shouldn t be over programed for it might water down ritual importance of eating. Space for tools and the materials involved also need to be considered (servant space.) The space will have open void space so that the act of cooking can be performed with clarity.

Conclusion:

Vertical height should be that of average against all the counter programs different ceiling height.
Horizontal space shouldn t do more than serve its users to eat comfortably and this space needs to be shared in close contact or overreaching influence by the area of cooking; in addition, this means that the storage space for the material that are make the end product that we consume be visible. This leave the open question about what should the materials that have a specific off gassing aroma be censored?
Large void space for daylight intake and space for private conversations along eating.
Views can be distracting while eating.
Volumetric orientation shall be shaped to engage communication in understanding what food is.

Sleeping:

This space is a shelter and heaven for the user to escape and rest. To not be entangled by the external chaos that occurs in result due to human needs and wants. In this space none of the five sensory receptors shall be over excited but just gently nurtured. Space should feel private. Oriented to the views that are calming and not turbulent. This space will also be adaptive so that the user can have a space to exercise, contemplate and research there new skills hobbies.

Conclusion:

Vertical height shall be 9'
Servant space height shall be 8' 6'
Horizontal space should account for bed and space for stretching and meditating.
Space and void should be considered so that there isn t exposure to the user when they are sleeping to the outside.
Light orientation should be so that there is passive lighting from the sun in the morning.

W/C+bath/shower+sink:

This area is meant to cleanse the body of foreign elements. Each of the function like cleaning the internal translator(the mouth) of the user need to be oriented in a direction so to let the quiet moments have an invisible force commenting about nature s beauty in being silent to the user as they go about cleaning. The moment of cleaning should not only embody the sensation of water but also light. The area in which these task take place need to be well composed, simplified and clean, so that there is a sense of mediation at every silent moment. To give the user a moment to reflect on their actions and how they go about their day.

Conclusion:

Average ceiling height of 9 feet for sink; and 10 for the shower and 12' for the bath area.
Horizontal area should be dominant only in one direction. This is not a space to ponder but to strike down decisive commands.
Light should be defused in.
vViews should not be expansive in horizontal direction but rather in the vertical space more dominant.

Design_III
Professor Montgomery
Ngawang Tseten