Professor: Iliya Azaroff, AIA

Cultural Station-Culture Center

where the youth can fuel up on their own cultural past

Cultural center to promote awareness of culture, values and story of immigration to New York. It is geared to the youth and a place to retain cultural identity by interacting with generations of the past. You must complete your program to fit your cultural background.

Programmatic Elements

Your project must include the following:

Classrooms

Translation services

Offices - counseling

Some sort of Gallery – Display – artist supported spaces

Film

Museum

Storage

Bathrooms

Mechanical space

Auditorium or common space used for community/club meetings, presentation, celebration events such as live music, poetry readings, dancing or performance.

Restaurant – to offer and educate others of cuisine

Crafts and arts education spaces

Cultural archives and library – include language learning booths etc.

Story Core - a living recorded archive of those who have immigrated to New York.

Site: Former parking garage, AMDA West 55th street in Manhattan. The cellar, ground, 2nd floor and roof are yours to develop. Two stair must be maintained to the roof space and for egress. The other floors will be turn key offices for rental income to support the culture center, a typical floor layout is required to represent these spaces.

Look at the

Austrian Cultural Forum http://www.acfny.org/

Japan Society http://www.japansociety.org/about

Finish cultural institute http://www.ficultureny.org/