

Mobile library of the 21st Century

It is evident that the culture of our time embraces technology and the resultant changes that are associated with it bring potential for opportunity as well as cautionary side effects to society. The question of what a mobile library could be in the 21st century is an extension of the question that surrounds the value of print media. What does, potentially, paperless library look like? What purpose does it serve? What does a mobile library look like? Who does it serve? What spatial, social and community needs could a mobile library provide?

Your project is to answer those questions and to design a mobile library for New York cities underserved neighborhoods. Those areas where technology is lacking, schools are over crowded and public libraries are either spatially inadequate and/or do not exist.

Site: Go to BusForSale.com and select one bus as a framework for your project. Each bus has plans and information that will assist you. The bus platform can be altered to fit your response to the needs of your

Project Intro, Part 2 Culture.

We will be continuing with Culture as a departure for Project.

If Art, design and architecture are a reflection of culture then using culture as a basis of exploration is valid. Our goal is to examine for each of us who we are and what our own cultural backgrounds can provide as design drivers and potentially lead to greater understanding of self. What does it mean to be a designer in the 21st century with the cultural background you possess or identify with will be one of the goals of this exercise?

Step 1. What culture do you identify with or claim lineage?

Define what your culture is, where its origins lie and what can you teach us about your culture. What is the language, specific art, vernacular architecture, food, traditions, music, clothing etc. that define your culture.

Research and create 11x17 panels that define your culture for education of your colleagues in class.

For Friday's class

You will present your research that answers all of these questions and others that you find relevant on 11x17 landscape pages. You can make as many pages as you like. Be clear as to the headings of each exploration as well as in the graphic layout. Language is a large part of culture therefore there is an expectation that use of language from a cultural standpoint has importance.

Note: Part 3 of this project will be handed out Friday and will be due the following Wednesday