**Reflections**

Starting this project with a blank page on a screen can be the most stressful, yet exciting thing to look at when creating music. When creating each and every individual sound, I thought about how they would complement each other and how each sound would unify to create a cohesive environment for the listener or audience. Looking back at the music I created as a whole, I would have to say there are moments that look really polished and sound really decisive. They drive the force of what I’m trying to create. There are also times where I go how did I create that sound or what was I thinking when creating this sound. My mind drifts and wanders a lot when trying to create these sounds on what they should sound like or how they should be like. I did have a lot of times where I would constantly listen to the same part over and over again. I would always think about how to move the piece forward or how to make the piece sound cohesive. This created multiple problems throughout the piece as there were lots of sounds to choose from, but creating the right sound was the most important to me especially when transitioning from part to another. I definitely had a lot of trouble with this part as it was a very open ended idea with endless possibilities. Even though this was my first time creating an entire piece, I learned about how to create a better work environment for myself and also create sounds that would work well with each other depending on the mood. I learned about how layering is very important and how mixing changes the entire piece of a cohesive sound. I definitely looked up a bunch of tutorials to gather extra knowledge and also looked through multiple mixing and mastering workshops to better grasp the idea of my piece. I still am working on improving myself as this piece is just the start. I am proud of myself, but I don’t feel fulfilled in any sort of way.

Starting from the intro of the song, I actually love the sound at the beginning of song and layering is well done. I was actually very impressed with my automations I thought of such as the multiband compressor turning on with the bass sound or even the usage of cutoff frequency to slowly upgrade the sound to become more fulfilling. I love my change in timbre and even the counter arpeggiator I have. Though all my synths were really well done. I look at my drums and I feel like they were things that I could have improved on still to this day. I feel that my riser could have been done better by instead of being white noise, it should be an ambient sound rising instead. I feel like that could have been a better possibility. I look at my drums and I feel a little bit of blandness from it, as even though it sounds decent, the drums pattern could have been different and the sound could be a little bit more diversified. Still looking back, I am even more satisfied with my layering and the sounds I have produced.

Going into my 1st Verse into the song, I have to say that using the bass as a melody and creating multiple layers for that was actually pretty decent. I was having a hard time of making sure the piece was not boring. So I did create an arpeggiator to keep it going. I thought the use of my drums patterns were decent as it was a snare with Hi hats pattern. I made a better riser here as there were layers to this riser such as a cymbal riser that I found in “Battery”. I think the 1st verse was very strong and I even added a new synthesizer to add to the transition.

 Now moving to the 1st chorus, I think my 1st chorus was actually good, but I think the transition could have been better. I really love the bassline I created, but it is very overwhelming as it takes up a lot of the frequency ranges. I think it is still great and I even added a solo to this chorus. I love the sound the solo. It is a great addition to the overall piece and adds that unique flavor that I like. I also felt like the drums worked really well with everything that I had.

` Onto the Bridge, I really liked the bridge and felt like that had a lot of creativity added to it. I just felt though that the drums were kind bland and stale as I had already done this drum pattern. So looking back I feel like I could be able to use newer patterns and even test out new sounds there.

 Transitioning into the 2nd verse, I felt as though the 2nd verse added a new breath of air, but also had a reminiscent feeling to the first verse. The drum pattern sounds are the same, but the pattern is different. This is probably because I got bored of the same original drum pattern. I believe that now that I looked back at everything that I have created that the patterns in each section should be different in timbre or even in pattern because it creates some sort of excitement for the piece.

 Moving into the 2nd chorus, I really wanted to create something different here. I wanted a chorus that stood out and be different amongst the sound I have had so far. I think that this was accomplished, but it had many difficulties and trials that I had to come through. I created many sounds, but there were many that did not fit. I felt as though I was aimlessly wandering. So I decided to add a complimenting synth and some sort of the same bassline.