

Amara Worrell
Professor Gotez
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Draft #1:

Rumiko Takahashi is a very well known illustrator or mangaka that was born on October 10th, 1957 in Niigata Japan. In the beginning of her years in Niigata Chuo High School, she didn't really draw a lot or pursue in manga as much, but it was not until she was in her college years while being currently enrolled in a Japanese woman's university that she decided to attend a school that was surrounded in creating manga. This school is known as Gekiga Sonjuku which was founded by a mangaka known as Kazuo Koike. He was essentially a mentor for not only future manga artists,



but a mentor for Takahashi as well. He practically became her inspiration for her artwork and followed in his footsteps by taking his advice that he had given her along with the others that attended the school. In an interview that Toren Smith did with Rumiko Takahashi on "Career Retrospective", it is said that "Koike's prime dictum--hammered into student's from day one--is that "Comics are carried by characters...if a character is well created the comic becomes a hit."” This meant that because of Koike repeating the

same ideas on creating a character that would help a story, Takahashi would take his advice and

teachings into consideration and make characters that were very unique and innovative for it's time. Then it was later in 1976 where she started to gradually publish short mangas or one shots with one them being known as *Katte na Yatsura*. This one shot not only gave her the Shogakkan New Comics Award, but this led her to creating her very well known series that was published and serialized in the Weekly Shonen Sunday known as *Urusei*



Yatsura. This one successful manga series drove her to create even more widely known manga series such as *Maison Ikkoku* around 1982 to 1987, *Ranma 1/2* in 1987, and *Inuyasha* in 1996. These four main successful serialized books were rewarded with an adapted animated series along with a bunch of movies. In the article, “*Rumiko Takahashi Inducted into Eisner Awards Hall of Fame*” by Matt Schley, they would explain, “*Ranma 1/2* and *Urusei Yatsura* were some of the first manga and

anime to be released in the States, and served to spark many westerners’ initial interest in the media.” Schely pointed out that because of the anime and manga being released out of Japan, it proved to have a huge impact on others from different countries and essentially leading others to be very inspired by the books that “The Princess of Manga” has published.



Articles:

Schley, Matt. "*Rumiko Takahashi Inducted into Eisner Awards Hall of Fame.*", July 22nd, 2018, <https://otakuusamagazine.com/rumiko-takahashi-inducted-eisner-awards-hall-fame/>

(Technically an interview):

Smith, Toren. "Career Retrospective.", <http://www.furinkan.com/takahashi/>

Sources for images:

Inuyasha "Toast Sengoku-Style with "Inuyasha" Sake"

<https://www.crunchyroll.com/anime-news/2016/12/02/toast-sengoku-style-with-inuyasha-sake>