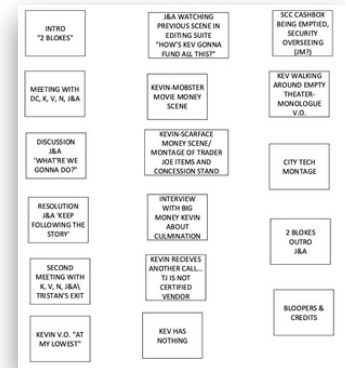
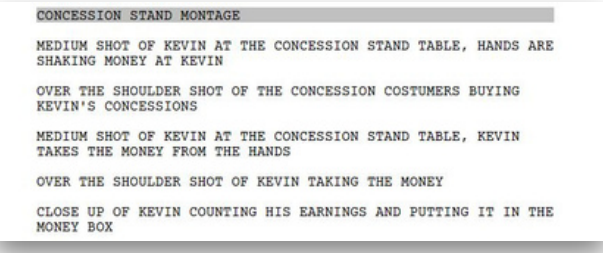



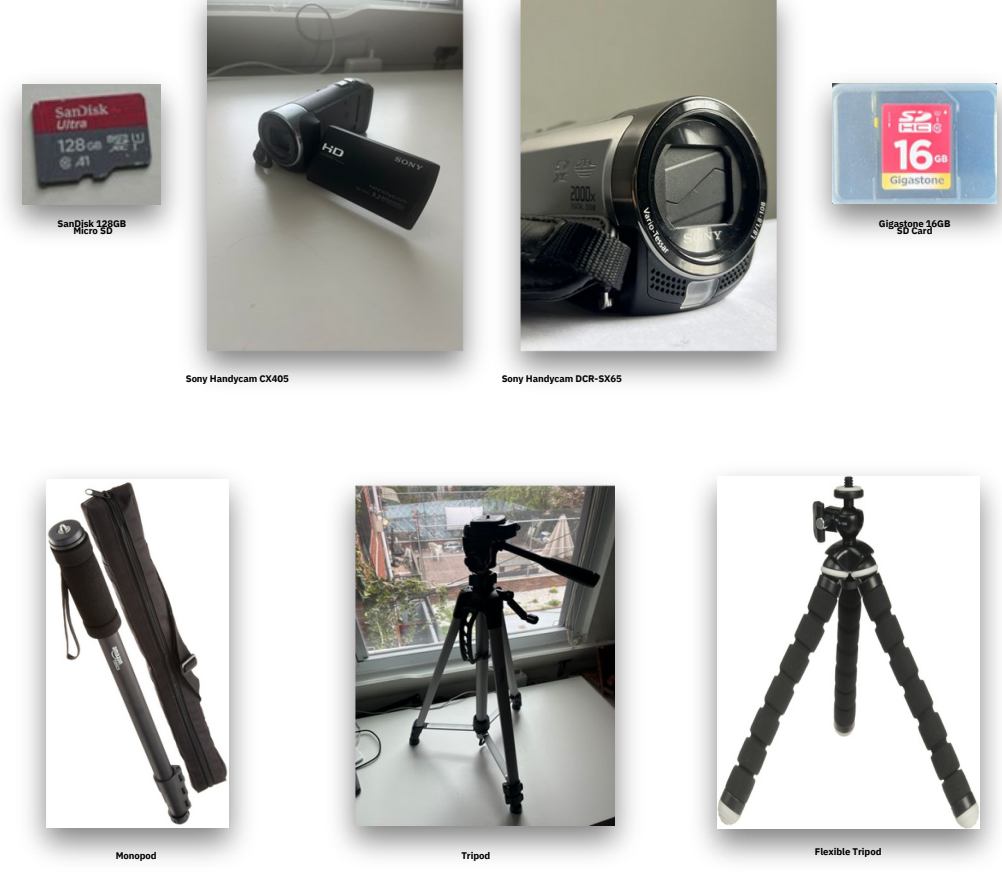




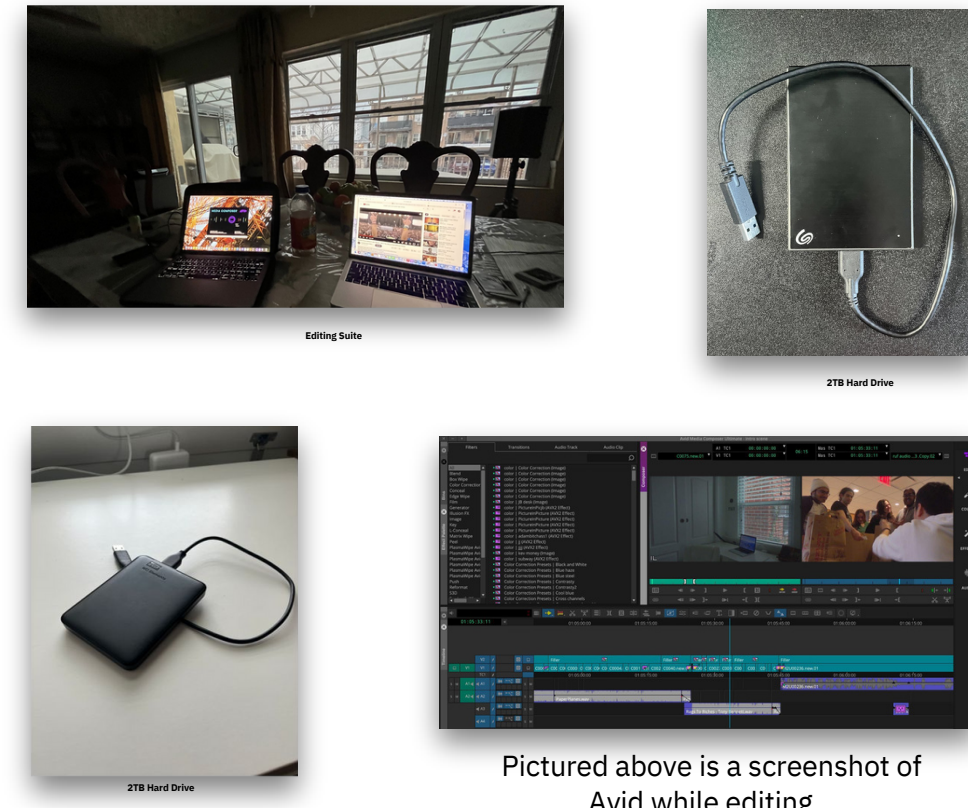





	Summary	Process	Methods	Challenges	Conclusions																																																
Pre-Production	<p>What was initially a documentary, turned into a mockumentary, then a narrative film. Due to Kevin's show being moved to the Fall 2023 semester, I decided to create a fictionalized version of the events surrounding Kevin's culmination. I worked in conjunction with Joel Barbecho</p>	 <p>The story was broken down into three acts, and in those three acts, five story beats. Although there are slight differences between this and the final product, it is more or less the same.</p> <p>The script was written on Celtx, Joel wrote the first half and I wrote the second. The script also contains shot types.</p> 	 <p>Storyboards of the Trader Joe's sequence were made to help with shooting and editing.</p>	<table border="1"> <thead> <tr> <th>Item:</th> <th>Cost:</th> <th>Notes:</th> </tr> </thead> <tbody> <tr> <td>Macbook Pro (2)</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Sony Handycam CX405 Camcorder</td> <td>\$250</td> <td>Purchased</td> </tr> <tr> <td>Sony Handycam DCR-SM65 Camcorder</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Sandisk Ultra Plus 128GB Micro SD</td> <td>\$13.00</td> <td>Purchased</td> </tr> <tr> <td>Gigastone 16GB SD (2)</td> <td>\$30</td> <td>Purchased</td> </tr> <tr> <td>Amazon Basics Tripod</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Amazon Basics Monopod</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Amazon Basics Flexible Tripod</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>WD Elements 2TB Hard Drive</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>One Touch 2TB Hard Drive</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Avid Media Composer</td> <td>\$10</td> <td>Monthly lease</td> </tr> <tr> <td>Sony Headphones</td> <td>\$0</td> <td>Owned</td> </tr> <tr> <td>Total</td> <td>\$303</td> <td></td> </tr> <tr> <td>10% Contingency</td> <td>\$30</td> <td></td> </tr> <tr> <td>Grand total</td> <td>\$333</td> <td></td> </tr> </tbody> </table> <p>Our biggest challenge during pre-production was financials. We didn't have much time to fundraise for the film, so we used gear we already had minus Joel's camera. Although we didn't have the most high end gear, we knew that our film, at its core, was entertaining and didn't need a large, expensive camera, or lighting.</p>	Item:	Cost:	Notes:	Macbook Pro (2)	\$0	Owned	Sony Handycam CX405 Camcorder	\$250	Purchased	Sony Handycam DCR-SM65 Camcorder	\$0	Owned	Sandisk Ultra Plus 128GB Micro SD	\$13.00	Purchased	Gigastone 16GB SD (2)	\$30	Purchased	Amazon Basics Tripod	\$0	Owned	Amazon Basics Monopod	\$0	Owned	Amazon Basics Flexible Tripod	\$0	Owned	WD Elements 2TB Hard Drive	\$0	Owned	One Touch 2TB Hard Drive	\$0	Owned	Avid Media Composer	\$10	Monthly lease	Sony Headphones	\$0	Owned	Total	\$303		10% Contingency	\$30		Grand total	\$333		<p>In order for the filming and editing of our film to move as smooth as possible, extra focus was put into pre-production. Although certain story and visual elements of pre-production were changed, it still served as a helpful guide in determining how we would manage our time for the entirety of the project.</p>
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Production	<p>Two camcorders and three types of tripod were all Joel and I used to film. We shot on location around Downtown Brooklyn, our very own Voorhees Building, the Brooklyn Bridge, and <i>Trader Joe's</i>. We filmed over the course of four days, approximately four hours each day.</p>	 <p>In lieu of a dolly, the flexible tripod was mounted on a shopping cart.</p>  <p>My colleague Joel securing the tripod after filming on the bridge. Our gear was lightweight and portable, which also made it susceptible to the wind.</p>		 <p>Filming outdoors and in public spaces meant we had little control over certain aspects, such as lighting, or strangers walking into frame. There were many takes that were 99% perfect, then somebody would walk in front of the camera at the last second.</p>	<p>Joel and I had virtually no budget, a tight equipment list, and an even tighter schedule. However, this did not discourage us, but rather led to moments of technological innovation. Shooting on location also meant there were factors out of our control. We worked together to film swiftly and efficiently.</p>																																																
Post-Production	<p>Joel and I edited for three days in a row, each day approximately seven hours of editing with an hour for lunch. We would have both our laptops open. Mine was used for editing while Joel's was used for troubleshooting or cinematic inspiration. After showing a rough cut to our technical advisor RT, we edited the fine cut of the film.</p>	 <p>Our film was edited using Avid Media Composer.</p>  <p>Our music was ethically sourced from YouTube</p>  <p>The music was downloaded from youtube and converted into .wav files using Y2Down.cc</p>	 <p>Pictured above is a screenshot of Avid while editing..</p>	 <p>Transcoding our footage resulted in the picture quality being darkened with a yellowish tint, as you can see in the image on top. Once we color corrected the transcoded footage, it became much clearer.</p>	<p>Editing the film is where the story came together. Transcoding, color correcting, adding music, editing the video, editing the audio, the editing process was the most lengthy. Piecing the footage together we slowly saw the film unfold.</p>																																																