

Adam Valle Culmination Documentary

Project Description and Methods

For my culmination, colleague Joel Bruce and I will work together on a documentary film. The subject of our documentary will be our fellow students' culmination; the multicultural showcase as presented by our classmate Kevin Perea. The purpose of our documentary is not only to capture the process of our fellow students' work, but also to inform future students on the journey towards culmination, God and CUNY bureaucracy willing. Mr. Bruce and I plan to address problems regarding our shooting schedule; as our project is a documentary, we rely on documenting the progress of other students' work. Meaning, we are at the whim of multiple people's availability for congregation. Long story short, lining our schedules up and prepping camera(s) while other people are prepping their own cans of worms. However, this problem will be dealt with swiftly by communicating with Mr. Perea and making sure our schedules are in synch.

A brief history of this project is that I originally planned to be a part of Mr. Perea's culmination, but due to reasons beyond my comprehension, a limit of seven people was enforced upon them. A window closed and a door opened, so I leaned into my video track and decided on a documentary and the subject matter was in my rear view. I would follow the trials and tribulations of my classmates' culmination. Picking this idea was a combination of necessity and creativity. I realized, as someone in need of culmination ideas and guidance, that a video showing the process would behoove me greatly. I have heard the word culmination echo throughout Vorhees since I transferred, and yet I feel as though nobody has truly seen its face long enough to recall any detail. I hope our documentary not only informs viewers but also reveals the inner workings of student rooted projects within City Tech. How firm a student base may stand; the will of the students is at the whim of state funded educational institutions.