

Oh, I Wore That!

ASHLEY TRIBLET



Oh I wore that!

Illustrations by Ashley Triblet

Prologue

This book reveals for the first time, some intimate details of my quest for beauty and reflections of my love for style and fashion. The illustrations are invested in the writing of a favorable account of personal feelings and agendas. The descriptions of my passions of color and concerns to highlight various outfits speak how or who influenced my journey. While encouraging others, family and friends I write this book.

After years of challenges and hard work, it seems never to be enough to support the pleasures of wearing fashionable clothing. But I have learned quite a bit after years of hard work. The goal of this book is to show years of development into a fashion lover. For we all must learn to recognize the value in ourselves and allow your clothing or style to take you there.

Forward

My sister's fascination with fashion started during her early dress-up stage, as a toddler, and we shared dressed up together. We accessorized it with long plastic beads and earrings. Emphasizing the sound of the toys' high heels shoes when we were walking through the house. Even at that young age she was living and breathing fashion. A visit to the toy store means, another purchase of an outfit, wedding dresses, Beauty and the Beast gowns, and princes dress, etc.

Ashley would take the clothes apart piece by piece and then put them back on to model for everyone in the room to see. It was almost as if it was in her blood. She was amusing and knew about the camera after being thought to pose. Ashley figured out what to wear and laugh, with an amazing smile. As she grew older and the smiles were not there, Ashley figured out how to take the initiative and build her courage by blogging about the beauty in women, no matter what age they were.

Her incredible presence as a young black blogger influenced others to see themselves in the fashion world. She emphasized that what matters is creating a certain reality with what women wore is beautiful. I don't think of myself as a fashion maven and never made it a talent. However, Ashley thought me to create acceptable looks and be more stylish. That's the beauty of this book.

-Aisha Greene

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How It all started

Chapter 1

It all started when my mother purchased me a My Twin Doll, for my fourth birthday in 1999. That day's identity was exemplified by the wearing of identical designs, by the My Twin Doll company. It was as if, the presentation of myself combined with this matching mint green loosely fitted, long sleeve dress, celebrated with me. This dress had button closure in the back. Her makeup was flawless.

I really didn't know my mother would influence my style of dressing on my birthday until I open my birthday present and saw a doll dressed in the same color dress as me. My mother had mailed a photo of me, to the My Twin Company and they created a doll with the same facial features as mine. Her name was Ashley too. I saw the brightness of her blushed cheeks, and her lips highlighted in red but of course not mine, however, a relationship began. We both was glowing that day.

According to Roach-Higgins & Eicher (1992), I felt an immediate positive attachment to this gorgeous dress, and it was based on the social interaction in this situation. It was almost as if the cool mint dress communicated or stimulated my thoughts. This was a cotton dress, so I felt the softness of the material and the cozy feeling. My hair was pinned up just like my new soft Ashley Twin doll. Roach-Higgins's theory is that the dress has a positive effect on the body processes.



Mirrored Style

Chapter 2

This was my straight line green lace chiffon Christmas dress which made me feel beautiful and sassy. This silk sheer lace over-breasted design covered the elastic waistband, with buttons and a bow that tied in the back. Adorned with a green head band and lace socks, along with the beige patten leather shoes was a wardrobe upgrade. I don't know why it was tradition to dress up on Christmas day in 1998, but I didn't complain. Maybe I got my fashion sense from my mother, while she raised me in Clinton Hill, Brooklyn.

The 1990's did not bring in the baby boom but the numbers of mothers who worked soared, and so did the essential for financial well-being. The parents brought expensive clothing for each child, then they did in the past. Customers began to have the opportunity to choose designer labels such as Oscar de la Rental, Ralph Lauren, Versace, and Carter's for young children. I don't think this dress was a designer dress because my mother often shopped at Cookies department store or a children's boutique.

At this time in my life, the concept of identity and appearance was linked to the love of the prime time show called Moesha. My grandmother always let me watch the program Moesha, while my mother went to work. I was three years old growing up in a middle-class neighborhood, in Clinton Hill, Brooklyn New York. Because mom worked long hours, she often braided my hair like Moesha, so it would stay neat. My grandmother always wanted me to entertain her, so she taught me to pose for pictures. As you can see, my grandmother taught me to pose for her, with my new Barbie doll who was also dressed in a green Christmas dress. The green represented a natural refreshing season.



The Blooming

Chapter 3

On March 31, 2000, everything about fashion came to light at the For De Le, in Queens New York. This white dress seems to communicate a social function, while the guest was pleasingly observing me as I search for those blossoms in my basket. The white satin chiffon embellished organza dress had bow-tired puff short sleeves. The dress had a zipper closure in the back with a tie bow. My elegant ballgown and flowered chiffon headpiece attributed to amazing expectations all through the day.

Although children's garments require less fabric, they are usually more expensive to make because of the amount of labor involved. My dress was paid for by the bride, and we had similar bridal designs. This white dress symbolized a fresh start to a new beginning in reality of life. Because I was not wearing a wedding dress costume and I felt like the bride. It was a fashion statement for me. I felt so beautiful because this was the first time, I had my hair *modified* by hard pressed, blush on my cheeks, and lip gloss.

My emotions met up with love because of what I wore on my cousin's wedding day. It was not a dream of dressing up for a play day, but I was a real blossoming flower girl in a beautiful wedding gown. My mom said that I was on my best behavior all day as if I was in deep throughout the wedding day. I guess you can say that I adopted to behaviors of those role models, which *Roach-Higgins elaborated on, the nature of the situation tributes to the sense of self. This dress announced my non-verbal entrance and female features.*



Sweet Sixteen in the City

Chapter 4

I went out to the Planet Hollywood restaurant in Times Square, in New York City alone with my family and friends as a birthday treat. This strapless silk hot pink flair, Sherri Hill bodice dress, is embellished with black stones across the sweetheart corset. The black polyester Padi coat under skirt transformed to a small waist shape appearance to the dress. In this picture, the knee-length, dress was pair with a black top to complete the look. This short-sleeve black top kept me warm because it was a very cold night. This dress has a zipper closure and a wide bow-tie in the back.

My hair was *modified* with a flat twist style and accessorized with a crystal tiara crown. The diamond stud earrings were worn to finish the look. This outfit was also coordinated with a gold sweet sixteen necklace, that was given to me that night. A light glimpse of makeup was evidence of my expressions on my face. Applying makeup was not a daily routine for me, however, Americans often go through cosmetic modifications rituals

It became clear by now that pink was my favorite color. Who wouldn't feel girly in pink. We enjoyed our meal and took in the New York City lights. My high school friends and I also enjoyed an overnight stay at the Apple Hotel. Our rooms were large and comfortable. Ultimately, the meaning of this dress serves as a new beginning of my independence, and social outings with my best friends.



Eighteenth BDay

Chapter 5

It was January 2013 and the fashion trend look at this time was the brown and green military camouflage pants, white cotton tee-shirt, and a floppy hats with black biker leather jacket. The pants in this outfit have slant pockets and large side pockets on the tapered leg.

It also included a cotton blend waistband and a fly front zipper closure. The wide brim black floppy hat deflected the sunlight and wind from the face. Although the moto leather jacket had a front exposed zipper, it also had metal snaps on the lapel and sleeves. It was trendy to flaunt a velvet black open toe four-inch high heel shoes are a step up for the outfit. This photo was taken in Times Square New York City by my photographer.

Modeling my *modified* clip-in extensions in my hair gave me a modern young adult look. I accessorized the outfit with a black leather clutch. My lips were highlighted in red as a pop of color. It appears that dress or fashion is linked to identity and incorporates our social surroundings. My economic status at this time influences my style of dressing at this point in my life.

I was fortunate to be featured on the Times Square Rip The Runway Billboard for their grand opening that day. When you turn eighteen years old, it means that you are not on probation because you officially feel grown. Your outfit should communicate some value and a type of meaning or identity. The characteristics or metal snaps on that leather jacket confirmed that I felt fabulous. This outfit was a truly gift to this now grown-up young lady.



Prom Girl

Chapter 6

My June 2013 designer embellish Jovani prom dress was a gold/silver beaded, strapless sweetheart, embellished dress. The dress is covered in a pattern blush and gold-colored sequin also a blush-colored overlay sheer polyester tail bottom. This garment has a blush lace-up closure in the back. I ready for a red carpet boat event at Chelsea Piers. Pictures were taken with me and my date on the red carpet.

The straight silhouette dress was *modified*, to a shorter ankle-length trend. This versus appearance allowed the combination of my four-inch open toe, rhinestone alligator tan shoe to be in full view. My make-up was applied lightly for a *modified* natural look. I integrated some reddish-brown hair extensions which were pinned back with accessories. The tear-drop rhinestone earrings and bracelet completed the look.

One word can express my emotions that day beautiful. I felt beautiful and the weather great, so everything about prom day was just perfect. *According to Roach-Higgins & Eicher (1992), I felt an immediate positive attachment to this gorgeous dress, and it was based on the social interaction in this situation.* My prom was held on a boat, and the music was good. I knew that I would miss some of my classmates, but this was part of life's journey. I was excited to be finish with my high school studies and looking forward to college.



On Air/Blogging

Chapter 7

In August 2015 my style began to move into a more urban look, and my blogging hobby expanded. In this picture, I wore an OOT tee-shirt, which stands for outfit of the day for a photoshoot at 28th Street, New York. It was matched-up with flat-leg jeans and a beige sleeveless pinstripe vest with slant pockets. To create this urban, outfit it was complement with a pair of trendy Converse sneakers.

This *modified* hairstyle up twisted bun kept me cool during the shoot. Bangle bracelets and a long-chain neckless made the casual component a more relatable look to the community. The OOT tee shirt relates to the beliefs of our young consumers in our society. This simple message stimulates a fashion choice for individual's style options. I opt not to wear earrings to adorn this specific outfit.

After some researching online and not finding many positive young fashion bloggers, it was time for me to make a difference in that field. Every woman needs a little positivity in their closet, even if they are going through some negative situations in their life. I created my blog to encourage other young women to see their beauty through fashion and feel good about themselves. My attachment to this outfit will always have a memory associated with my blogging days and on the radio show with host Jessica Perez.



Loreal Event

Chapter 8

In June 2015 Loreal invited me to a rooftop event at 14th Street in New York City, so for the appearance wore this spaghetti strap multi-color jumper. The color harmonies gave the garment a light pattern. A strapless bra helps to retain the shape of the jumper. It was a sweetheart neckline, flared bell bottom cotton jumper with side slant pockets. The bubble gum pink waistline cotton jacket was a slightly different shade.

The *modifications* to this outfit were minimal. I wore my natural hair in a curly style that day. There was no or little cosmetic worn to show a more natural look. It's was accessorized with a large metal chain-link choker necklace. The shoes I wore are brown sandal square heels.

A considerable amount of the day, I was so excited to be at a product promotional event. So I was concerned about networking and meeting well-known influencers. I had the pleasure of meeting a radio Disney Hostname Jessica Perez again. She also invited me to speak on her radio show. It was a profitable meet-up for influencers.



Sophisticated

Chapter 9

A sophisticated modest look was inevitable, as I transform into the working world at 1372 Broadway New York. Clearly, this multi-colored tweed oversize blazer is an eye-catcher. It's also embedded with silver threads and six large pearl buttons. The black leather pants sculptured the body with front pockets. The straight-leg pants also had a zippered fly and metal snap closure. This cheerful outfit was complete with a salmon-pink camisole blouse. The patent leather black pumps were three-inches high.

The distinguished long-length black lightly curled hair extensions and black frame glasses *modify* this style. This pose included a quilted black chain handle pocketbook. This outfit was linked to my working position and social structures at this point of my life.

The attachment to this outfit represented my independence because I was making my own money with style. This was my first fashion corporate office job. *Roach-Higgins & Eicher (1992), I felt an immediate positive attachment to this gorgeous dress, and it was based on the social interaction in this situation.* The emotion of a sophisticated New York working women is never to be limited. It was a daily pleasure to dress up in a fashionable but professional style for the Ross Cooperate office.



New year/New Friendship

Chapter 10

This took place in December 2018, collab photo shoot in Clinton Hill Brooklyn, with my new found friend and a photographer. We decided go back to my old stomping grounds, to have a New Year's Eve photo shoot. My black modest sparked rapped dress was covered with small embedded rindstones. This red patent leather shoes and red cocktail chain purse sealed the look. To keep warm I wore a brown mink shawl. I styled my friend's look also as inspiring fashion stylist.

My hair was *modified* with extensions and large curls, which was clipped in the back. Silver plated diamond like earrings and bright red lip stick gave that Christmas cheer. You can always trust diamonds to give you that sparkle for the holidays. Red color for the holidays is not compromise with sheer natural stockings. And the heads did turn that night. *Roach-Higgins states like ornament, it forces positive and negative value judgements on body modifications.*

There were some new standards set that year and emotions were high.

Finding a friend who has something in common can be refreshing to your love for fashion when you look this good. *As stated in Roach-Higgins “*

“Overall, self is the cumulative result of socialization, which includes adapting observed behavior of those who serve as social referents(role models), following rules or directives learned at the behest of of other, and using trial and error in social situations”. This photo shoot was a beautiful social eventful time to remember.

Meet the Author

I love keeping up with the latest trends and designers. My family and I love fashion. I love keeping up with the latest trends and designers. My favorite designers are Chanel, Balmain, Yes Saint Laurent, Michael Kors, Kate Spade. I started drawing my own designs at the age of ten. I started my own fashion blog in my freshman year of college. I also was a pre-college scholar at Parson and Pratt University where I studied fashion. I am

currently a business fashion major at New York City College of Technology.



