

MOVIE CHARACTER ANALYSIS

SBS 3201- Gender, Dress, and Society

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Figure 1: Black Panther Movie Poster (Joblo , 2018)

Movie: *Black Panther*

Character: T' Challa/ The Black Panther

WAKANDA



Figure 2: Wakanda (Malkin ,2018)

CULTURAL CONTEXT



Figure 3: Warriors of Wakanda (Vulture, 2018)



Figure 4: Mining Tribe Elder (Vulture, 2018)



Figure 5: River Tribe Elder (Vulture, 2018)



Figure 6: M'Baku (Vulture, 2018),

KEY TERMS

- Achieved status
 - Ascribed status
 - Role performance
 - Prescribed role
 - Role perception
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T'CHALLA

- Becomes king of Wakanda after the sudden death of his father, T'Chaka (achieved/ascribed status)
- Ruth Carter and Ryan Meinerding were the costume designers of the film
- African fashion was incorporated into designs of T' Challa's clothing (i.e. embroidery and symbolic patterns)
- T'Challa's wardrobe void of much color unlike his surroundings- clothing reflects his status in society (prescribed role)

T'CHALLA AKA THE BLACK PANTHER



Figure 7: T' Challa in royal clothing (Perrone, 2018)



Figure 8: Black Panther suit (Evans, 2018)

THANK YOU



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