

SLIDE LIST #10

**Art Period: Romanticism**

Théodore Géricault, *Raft of the Medusa*, 1818-1819  
Eugène Delacroix, *Liberty Leading the People*, 1830  
Francisco Goya, *Executions of the Third of May, 1808*, 1814-1815

**Art Period: Realism**

Jean-François Millet, *Gleaners*, 1857  
Gustave Courbet, *The Stone Breakers*, 1849  
Edouard Manet, *Déjeuner sur l'Herbe (Luncheon on the Grass)*, 1863  
Edouard Manet, *Olympia*, 1863  
Thomas Eakins, *The Gross Clinic*, 1875

**Art Period: Impressionism**

Claude Monet, *Impression, Sunrise*: 1872  
Pierre-Auguste Renoir, *Le Moulin de la Galette*, 1876  
Edgar Degas, *Absinthe*, 1876

Names and terms to know:

history painting	hierarchy of genres
personification	Salon/Salon des Refuses
Impressionists	modernity/modern life
plein air	leisure

“Modernity is the transient, the fleeting, the contingent; it is one half of art, the other being the eternal and the immovable.” — Charles Baudelaire, *The Painter of Modern Life*