

SLIDE LIST #8

Art Period: Renaissance Art and Architecture

Italian Proto-Renaissance

Giotto di Bondone, Arena Chapel (aka Scrovegni Chapel), c. 1305

Nativity, Arena Chapel

Last Judgment, Arena Chapel

Last Judgment detail featuring Enrico Scrovegni

Justice, Arena Chapel

Kiss of Judas, Arena Chapel

Ambrogio Lorenzetti, *Peaceful City*, detail from *Effects of Good Government in the City and the Country*, Sala della Pace, Palazzo Pubblico, Siena, Italy 1338-1339

Early Italian Renaissance

Filippo Brunelleschi, Dome of the Cathedral (Duomo), Florence, 1420-36

Masaccio, *The Holy Trinity with the Virgin, St. John, and Two Donors*, church of Santa Maria Novella, Florence, c.1425

Donatello, *David*, c. 1430-1440

Sandro Botticelli, *The Birth of Venus*, c. 1484-1486

For comparison: Medici Venus

Italian High Renaissance

Leonardo da Vinci, *Last Supper*, located in the refectory of the church of Santa Maria delle Grazie, Milan, c. 1495-1498

Leonardo da Vinci, *Mona Lisa*, c. 1503-1505

Michelangelo, *Pietà*, St. Peter's, Rome, c. 1498-1500

Michelangelo, *David*, 1501-04

Michelangelo, Ceiling of the Sistine Chapel, Rome, 1508-1512

Interior of Sistine Chapel (looking east)

Detail: *Creation of Adam*

Michelangelo, *The Last Judgment*, Sistine Chapel, Rome, 1534-1541

Raphael, *The School of Athens*, fresco in the Stanza della Segnatura, Vatican Palace, Rome, 1509-1511

Titian, *Venus of Urbino*, 1538

Northern Renaissance Art

*Robert Campin (Master of Flemalle), *Mérode Triptych*, showing *The Annunciation*, c. 1425-1428 *at the Cloisters, Met*

~~Jan van Eyck, *Ghent Altarpiece*. Completed 1432. Cathedral of St. Bavo, Ghent, Belgium~~

~~——— Detail: Ghent Altarpiece opened~~

~~——— Detail: Ghent Altarpiece closed~~

Jan van Eyck, *Arnolfini Portrait*, 1434

Hieronymus Bosch, *Garden of Earthly Delights*, 1505-1510

Albrecht Durer, *Self-Portrait*, 1498

Albrecht Durer, *Four Horsemen of the Apocalypse*, 1497-98

~~Albrecht Durer, *Melencolia I*, 1514~~

Names and terms to know:

Important Christian Narratives: Annunciation, Nativity, David and Goliath, Last Judgment

Humanism

chiaroscuro

atmospheric perspective

fresco

mythological painting

allegory

landscape painting

pietà

Stanza della Segnatura, Vatican Palace

linear perspective

~~Protestant Reformation~~

triptych (3-panel painting)

print

Classical Antiquity

sfumato

refectory

tempera oil painting

~~iconography~~

personification

portraiture

contrapposto

Plato, Aristotle

single-point perspective

~~Martin Luther~~

~~polyptych (multi-panel painting)~~

monogram