

Extra Credit Option #7
(2 points)

New Monumental Art for Brooklyn

You may have noticed a new large statue outside CityTech, located on the corner of Adams and Tillary. The statue is *Unity*, a new public artwork by Hank Willis Thomas. For this extra credit, explore the [artist's website](#) and read Martha Schwendener's review of the work in the *New York Times* (NYT).

- Explore Hank Willis Thomas's website here: <https://hankwillisthomas.com/>
- Read the NYT review here:
<https://www.nytimes.com/2019/11/10/arts/design/10brooklyn-bridge-sculpture-hank-willis-thomas.html>

Write a 500-word essay about the statue that answers the following questions:

1. What do you think Hank Willis Thomas's goal with the statue?
2. Do you like the artwork? Why? Or why not?
3. After studying a lot of monuments this semester, do you think this statue fits in the tradition of other monumental art like Trajan's Column?

Please submit your assignment on Blackboard under "Submit Extra Credit."

DEADLINE: ASSIGNMENT IS DUE BY
Friday, December 20, 2019 (LAST DAY of the FALL TERM)
(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**