

Extra Credit Option #4
(1 point)

Explore Renaissance and Baroque Printmaking

The Rhode Island School of Design's Museum of Art held an exhibition on early modern engraving. Visit the website at: <https://risdmuseum.org/exhibitions-events/exhibitions/brilliant-line>

1. Click on "Selected Objects" on the left side to look at some prints in the exhibition
2. Click on some of the objects to examine the prints and read the descriptive labels.
3. Watch the video, "the engraving process": <https://youtu.be/fQvghHs15hA>

Write a 250-word summary describing what impressed you about this virtual exhibit. Which print was the most striking one for you and why?

Please submit your assignment on Blackboard under "Submit Extra Credit."

DEADLINE: ASSIGNMENT IS DUE BY
Friday, December 20, 2019 (LAST DAY of the FALL TERM)
(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**