

Extra Credit Option #3
(1 point)

The Voice of the Divine Augustus

Write a 250-word essay on the sculpture of the Ara Pacis Augustae 9 BCE (Adams, pp 140-141) - both its iconography and its style - in relation to the Res Gestae Divi Augusti written by Augustus. What common themes and values are expressed by both the visual art and literary texts? What meanings does the sculptural style itself carry, and how does this enhance the message/meaning of the monument?

Go to the Bluffton University website with views of the Ara Pacis:

<https://homepages.bluffton.edu/~sullivanm/italy/rome/arapacis/arapacis.html>

Read the Res Gestae Divi Augusti, here:

<https://sourcebooks.fordham.edu/ancient/14resgestae.asp>

Please submit your assignment on Blackboard under "Submit Extra Credit."

DEADLINE: ASSIGNMENT IS DUE BY
Friday, December 20, 2019 (LAST DAY of the FALL TERM)
(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.

Extra credit assignments are reflective writing assignments. You must meet the minimum word requirement and write in your own voice. All extra credit assignments are processed through SafeAssign on Blackboard. **If your matching rate is greater than 10% you will receive ZERO credit for your submission.**