

SLIDE LIST #3

Art Period: Aegean Art and Architecture

Toreador Fresco aka *Leaping Bull Fresco*, from Palace at Knossos, Crete, c.1450-1400 BCE

Palace of Minos at Knossos, ca. 1600-1400 BCE

Art Period: Greek Art and Architecture

Archaic Greek (c. 600-480 BCE)

Exekias, amphora with *Achilles and Ajax Playing Game of Dice*, c. 540-530 BCE

**Kouros*, c.590-580 BCE, at the Metropolitan Museum of Art

Peplos Kore, c.530 BCE

Classical Greek (c. 450-400 BCE)

Iktinos and Kallikrates, Parthenon, on the Acropolis, Athens, Greece, 447-438 BC

– View

– Phidias, East pediment of the Parthenon (Elgin marbles, British Museum) including 3 Seated Goddesses

– Phidias, Lapith and Centaur, metope on south side of Parthenon

Polykleitos, *Doryphoros (Spear Bearer)*, c. 440 BCE

Late Classical (c. 400-323 BCE)

Praxiteles, *Aphrodite of Knidos*, c. 350 BCE

Hellenistic Period (323-31 BCE)

Winged Nike (Winged Victory), from Samothrace, c.190 BCE

Laocoön and His Two Sons, 1st century CE

*located in New York City

Names and terms to know:

Palace of King Minos at Knossos, Crete	fresco (painting)
Minoan	minotaur
amphora	black-figure painting
kouros/kore	votive
Polykleitos' Canon	Classical Ideal
contrapposto	Parthenon temple
Acropolis	Athens
cult statue	Goddess Athena
pediment	
frieze (with triglyphs and metopes in Doric order)	

Greek orders of architecture: Doric, Ionic, Corinthian

