

Revised EXAM #2 SLIDE LIST

Plan of Old St. Peter's basilica, Rome, c. 319 AD
Plan of San Vitale, Ravenna, 526-547 AD
Detail: Mosaic of Court of Justinian, c. 547
Chi-rho-iota page, Initial Page, Book of Kells, late 8th-early 9th century
Plan for a monastery, St. Gall, Switzerland, c. 819 AD
Gislebertus, *Last Judgment*, west tympanum of Saint-Lazare, Autun, France, c.1120-35
Chartres Cathedral, Chartres, France, begun 1134; rebuilt after 1194
Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-90
Giotto di Bondone, *Lamentation*, Arena Chapel c. 1305-6
*Robert Campin (Master of Flemalle), *Mérode Triptych*, showing *The Annunciation*, c. 1425-1428
Jan van Eyck, *Arnolfini Portrait*, 1434
Lorenzo Ghiberti, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402
Donatello, *David*, c. 1440-1460
Michelozzo di Bartolommeo, *Palazzo Medici*, Florence, begun 1445
Masaccio, *St. Peter Cycle*, Brancacci Chapel, church of Santa Maria del Carmine, Florence, c.1424-27
Detail: Masaccio, *Tribute Money*
Masaccio, *The Holy Trinity*, church of Santa Maria Novella, Florence, c.1424-27
Sandro Botticelli, *The Birth of Venus*, c. 1484-1486
Leonardo da Vinci, *Last Supper*, located in the refectory of the church of Santa Maria delle Grazie, Milan, c. 1495-1498
Leonardo da Vinci, *Mona Lisa*, c. 1503-1505
Michelangelo, *David*, 1501-04
Michelangelo, Ceiling of the Sistine Chapel, Rome, 1508-1512
Detail: *Creation of Adam*
Michelangelo, *The Last Judgment*, Sistine Chapel, Rome, 1534-1541
Raphael, *The School of Athens*, fresco in the Stanza della Segnatura, Vatican Palace, Rome, 1509-1511
Titian, *Venus of Urbino*, 1538
~~Hieronymus Bosch, *Garden of Earthly Delights*, 1505-1510- DELETED~~

Important Terms

Christ as Good Shepherd		catacomb	mosaic
Emperor Justinian and Empress Theodora		icon	interlace
illuminated manuscript		Evangelist symbol	Chi-Rho symbol
monastery	pilgrimage	relic	embroidery
Abbot Suger of Saint Denis		altarpiece	Byzantine style
modeling	drapery	relic	tympanum
stained glass	embroidery	refectory	triptych
polyptych	palazzo	scribe	Humanism
linear perspective / single-point perspective		foreshortening	contrapposto
fresco	chiaroscuro	sfumato	atmospheric perspective

Architectural terms:

dome, basilica, apse, nave, aisle, transept, latin-cross plan, central plan