

SLIDE LIST #8

Impressionism

Claude Monet, *Impression, Sunrise*: 1872
Claude Monet, *Saint-Lazare Train Station*, 1877
Pierre-Auguste Renoir, *Le Moulin de la Galette*, 1876
Edgar Degas, *The Rehearsal*, 1874

Post-Impressionism

Georges Seurat, *Sunday Afternoon on La Grande Jatte*, 1884-1886
Vincent van Gogh, *Night Café*, 1888
*Vincent van Gogh, *Starry Night*, 1889, at MoMA
Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?* 1897
Paul Cezanne, *Basket of Apples*, c.1895
Edvard Munch, *The Scream*, 1893

Names and terms to know:

Impressionists	modernity/modern life/modernism
plein air	leisure
Japonisme	Japanese prints
pointillism	divisionism
fin-de-siecle	primitivism Tahiti
still life painting	

“Modernity is the transient, the fleeting, the contingent; it is one half of art, the other being the eternal and the immovable.” — Charles Baudelaire, *The Painter of Modern Life*

Twentieth-century Modernism

Fauvism

Henri Matisse, *Woman with the Hat*, 1905

Expressionism

*Ernst Ludwig Kirchner, *The Street, Dresden*, 1908, at MoMA

Cubism

*Pablo Picasso, *Demaiselles d'Avignon*, 1907, at MoMA
Georges Braque, *The Portuguese*, 1911
Pablo Picasso, *Guernica*, 1937

Futurism

*Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913, at MoMA

Twentieth-century Modernism cont'd

Dada

Jean (Hans) Arp, *Collage Arranged According to the Laws of Chance*, 1916-1917

Marcel Duchamp, *Nude Descending a Staircase*, 1912

Marcel Duchamp, *Fountain*, 1917 (1950)

Surrealism

*Salvador Dali, *The Persistence of Memory*, 1931, at MoMA

Rene Magritte, *The Treachery of Images*, 1928-1929

American

Grant Wood, *American Gothic*, 1930

Frank Lloyd Wright, Kaufmann House (Fallingwater), Bear Run, Pennsylvania, 1936-1939

Abstract Expressionism

Jackson Pollock, *Number 1, 1950 (Lavender Mist)*, 1950

*Willem de Kooning, *Woman I*, 1950-52, at MoMA

Pop Art

Andy Warhol, *Marilyn Diptych*, 1962

Roy Lichtenstein, *Hopeless*, 1963

Names and terms to know:

modernism

abstraction

nonrepresentational

Fauves/Wild beasts

World War I

Cabaret Voltaire and Dada

Armory Show of 1913

Marcel Duchamp's readymades

Sigmund Freud and the Interpretation of Dreams

organic architecture

cantilever construction

New York School

Action Painting

drip technique

*located in New York City