

SLIDE LIST #6

Chapter 8

Early Renaissance in Northern Europe

*Robert Campin (Master of Flemalle), *Mérode Triptych*, showing *The Annunciation*, c. 1425-1428 at the Cloisters, Met

Jan van Eyck, *Ghent Altarpiece*. Completed 1432. Cathedral of St. Bavo, Ghent, Belgium

Detail: Ghent Altarpiece opened

Detail: Ghent Altarpiece closed

Jan van Eyck, *Arnolfini Portrait*, 1434

Early Renaissance in Italy

Filippo Brunelleschi, Dome of the Cathedral (Duomo), Florence, 1420-36

Filippo Brunelleschi, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Lorenzo Ghiberti, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Donatello, *David*, c. 1440-1460

Michelozzo di Bartolommeo, *Palazzo Medici*, Florence, begun 1445

Interior courtyard of Palazzo Medici

Masaccio, *St. Peter Cycle*, Brancacci Chapel, church of Santa Maria del Carmine, Florence, c.1424-27

Detail: Masaccio, *Tribute Money*

Masaccio, *The Holy Trinity with the Virgin, St. John, and Two Donors*, church of Santa Maria

Novella, Florence, c.1424-27

Sandro Botticelli, *The Birth of Venus*, c. 1484-1486

For comparison: Medici Venus

Important Christian Narratives: Annunciation, Sacrifice of Isaac, David and Goliath

Names and terms to know:

oil painting	triptych	polyptych
atmospheric perspective	portraiture	
Duomo	relief	
iconography	patron / patronage	
palazzo	courtyard	
Medici family	Lorenzo de' Medici, aka Lorenzo the Magnificent	
contrapposto	Humanism	
Classical Antiquity/Classical Ideal		
linear perspective / single-point perspective		
foreshortening	attribute	
Medici Venus / Venus pudica	all'antica	
mythological	allegory	

Chapter 9

High Renaissance in Italy

Leonardo da Vinci, *Last Supper*, located in the refectory of the church of Santa Maria delle Grazie, Milan, c. 1495-1498

Leonardo da Vinci, *Mona Lisa*, c. 1503-1505

Michelangelo, *Pietà*, St. Peter's, Rome, c. 1498-1500

Michelangelo, *David*, 1501-04

Michelangelo, Ceiling of the Sistine Chapel, Rome, 1508-1512

Interior of Sistine Chapel (looking east)

Detail: *Creation of Adam*

Michelangelo, *The Last Judgment*, Sistine Chapel, Rome, 1534-1541

Raphael, *The School of Athens*, fresco in the Stanza della Segnatura, Vatican Palace, Rome, 1509-1511

Titian, *Venus of Urbino*, 1538

Northern Renaissance

Hieronymus Bosch, *Garden of Earthly Delights*, 1505-1510

Hans Holbein, *The French Ambassadors*, 1533

Pieter Bruegel the Elder, *Hunters in the Snow*, 1565

Pieter Bruegel the Elder, *Netherlandish Proverbs*, 1559

Names and terms to know:

Humanism

chiaroscuro

atmospheric perspective

fresco a secco

pietà

Stanza della Segnatura, Vatican Palace

linear perspective / single-point perspective

landscape

anamorphic painting

Martin Luther

Classical Antiquity

sfumato

refectory

Pope Julius II della Rovere

contrapposto

Plato, Aristotle

proverbs

Protestant Reformation