

SLIDE LIST #4

Stylistic Period: Early Christian Art

Christ as the Good Shepherd, catacomb of Saints Peter and Marcellinus, Rome, early 4th century
Plan and cutaway view of Old St. Peter's basilica, Rome, c. 319 AD

Stylistic Period: Byzantine Art

Views, plan and section of San Vitale, Ravenna, 526-547 AD

Details: Mosaic of Court of Justinian, c. 547

Mosaic of Court of Theodora, c. 547

Views, plan and section of Anthemius of Tralles and Isidorus of Miletus, Hagia Sophia,
Constantinople/Istanbul, Turkey, 532-537 AD

Virgin Theotokos and Child between Saints, c. early 7th century

Stylistic Period: Early Medieval Art

Purse cover from Sutton Hoo Burial Ship, c. 625 AD

**Crucifixion on cover*, Lindau Gospels, c.870 AD

Carpet page, Lindisfarne Gospels, c. 698-721 AD

Chi-rho-iota page, Initial Page, Book of Kells, late 8th-early 9th century

Plan for a monastery, St. Gall, Switzerland, c. 819 AD

*located in New York City

Names and terms to know:

Emperor Constantine

Christ as Good Shepherd

mosaic (tesserae)

Emperor Justinian and Empress Theodora

cloisonné enamel

illuminated manuscripts

carpet page

Four Evangelists: Matthew, Mark, Luke, John

Chi-Rho symbol

monastery

scribe

Architectural terms:

dome, basilica, apse, nave, aisle, transept, latin-cross plan, central plan, martyrrium

Christianity

catacomb

mural painting

icon

interlace

initial page

Gospel Book/Gospels

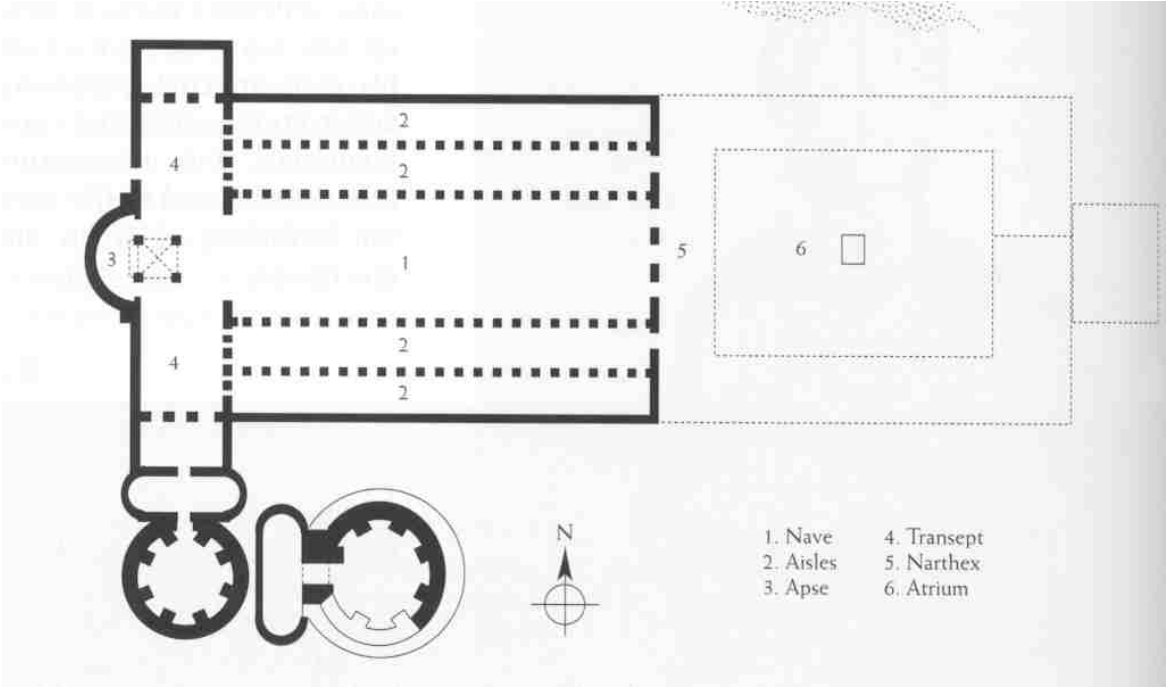
Evangelist symbol

Rule of St. Benedict

scriptorium

See back for important architectural plans

Plan of Old St. Peter's, Rome



Central Plan of San Vitale, Ravenna

