

SLIDE LIST #2

Stylistic Period: Aegean Art

Aerial view of the palace at Knossos, ca. 1700-1400BC

Stairwell in the residential quarter at the palace at Knossos, ca. 1700-1400BC

Toreador Fresco aka Leaping Bull Fresco, from Palace at Knossos, Crete, c.1450-1400 BC

Stylistic Period: Greek Art and Architecture

Geometric and Archaic (c. 700-480 BC)

Geometric krater, from the Dipylon cemetery, Athens, Greece, c. 740 BC

Exekias, amphora with *Achilles and Ajax Playing Game of Dice*, c. 540-530 BC

**Kouros*, c.600 BC, at the MMA

Peplos Kore, c.530 BC

Classical (c. 450-400 BC)

Polykleitos, *Doryphoros (Spear Bearer)*, c. 450-440 BC

Myron, *Diskobolos (Discus Thrower)*, c. 450 BC

Riace Warrior, c. 450 BC

Iktinos and Kallikrates, Parthenon, on the Acropolis, Athens, Greece, 447-438 BC

– View and Plan

– Restored view

– East pediment of the Parthenon (Elgin marbles, British Museum) including 3 Seated Goddesses

– Lapith and Centaur, metope on south side of Parthenon

– Frieze of Panathenaic Festival

Late Classical (c. 400-323 BC)

Praxiteles, *Aphrodite of Knidos*, c. 350-340 BC

Lysippos, *Apoxyomenos (Athlete using Strigil)*, c. 330 BC

Hellenistic Period (323-31 BC)

Winged Nike (Winged Victory), from Samothrace, c.190 BC

Old market woman, ca. 150-100BCE

Laocoön and His Two Sons, 1st century AD

*located in New York City

Names and terms to know:

Palace of King Minos at Knossos, Crete fresco

Minoan
amphora
kouros/kore
contrapposto
Acropolis
cult statue
entablature
frieze (sometimes with triglyphs and metopes)
column: capital, shaft, base
Trojan War

minotaur
black-figure painting
Polykleitos' Canon
Parthenon
Athens
Goddess Athena
pediment

lost-wax/hollow-cast method

Greek orders of architecture: Doric, Ionic, Corinthian

