

SLIDE LIST #6

**Chapter 8**

**Early Renaissance in Northern Europe**

\*Robert Campin (Master of Flemalle), *Mérode Triptych*, showing *The Annunciation*, c. 1425-1428 at *the Cloisters, Met*

Jan van Eyck, *Ghent Altarpiece*. Completed 1432. Cathedral of St. Bavo, Ghent, Belgium

Detail: Ghent Altarpiece opened

Detail: Ghent Altarpiece closed

Jan van Eyck, *Arnolfini Portrait*, 1434

**Early Renaissance in Italy**

Filippo Brunelleschi, Dome of the Cathedral (Duomo), Florence, 1420-36

Filippo Brunelleschi, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Lorenzo Ghiberti, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Lorenzo Ghiberti, east doors (Gates of Paradise), baptistery, Florence, 1425-52

Detail: *Isaac and His Sons*

Donatello, *David*, c. 1440-1460

Michelozzo di Bartolommeo, *Palazzo Medici*, Florence, begun 1445

*Interior courtyard of Palazzo Medici*

Masaccio, *St. Peter Cycle*, Brancacci Chapel, church of Santa Maria del Carmine, Florence, c.1424-27

Detail: Masaccio, *Tribute Money*

Masaccio, *The Holy Trinity with the Virgin, St. John, and Two Donors*, church of Santa Maria

Novella, Florence, c.1424-27

Sandro Botticelli, *The Birth of Venus*, c. 1484-1486

For comparison: Medici Venus

Andrea Mantegna, *interior of Camera Picta (Painted Chamber)*, Palazzo Ducale, Mantua, 1465-74

Detail: ceiling of *Camera Picta*

Important Christian Narratives: Annunciation, Sacrifice of Isaac, David and Goliath

Names and terms to know:

oil painting	triptych	polyptych
humanism	Classical Antiquity/Classical Ideal	
iconography	patronage	
Duomo		
contrapposto	palazzo	
Medici family	Lorenzo de' Medici, aka Lorenzo the Magnificent	
Medici Venus / Venus pudica	all'antica	
linear perspective	single-point perspective	
foreshortening	portraiture	
polyptych	trompe l'oeil	
attribute	allegory	
mythological	atmospheric perspective	

## **Chapter 9**

### **High Renaissance in Italy**

Leonardo da Vinci, *Last Supper*, located in the refectory of the church of Santa Maria delle Grazie, Milan, c. 1495-1498

Leonardo da Vinci, *Mona Lisa*, c. 1503-1505

Michelangelo, *Pietà*, St. Peter's, Rome, c. 1498-1500

Michelangelo, *David*, 1501-04

Michelangelo, Ceiling of the Sistine Chapel, Rome, 1508-1512

*Interior of Sistine Chapel (looking east)*

Detail: *Creation of Adam*

Michelangelo, *The Last Judgment*, Sistine Chapel, Rome, 1534-1541

Raphael, *The School of Athens*, fresco in the Stanza della Segnatura, Vatican Palace, Rome, 1509-1511

Titian, *Assumption of the Virgin*, 1516-1518

Titian, *Venus of Urbino*, 1538

### **Northern Renaissance**

Hieronymus Bosch, *Garden of Earthly Delights*, 1505-1510

Hans Holbein, *The French Ambassadors*, 1533

Pieter Bruegel the Elder, *Hunters in the Snow*, 1565

Pieter Bruegel the Elder, *Netherlandish Proverbs*, 1559

#### Names and terms to know:

Humanism

chiaroscuro

atmospheric perspective

fresco a secco

pietà

figura serpentinata

Stanza della Segnatura, Vatican Palace

linear perspective

landscape

anamorphic painting

Martin Luther

Classical Antiquity

sfumato

refectory

Pope Julius II della Rovere

contrapposto

Laocoön

Plato, Aristotle

proverbs

Protestant Reformation