

**SLIDE LIST #4**

**Stylistic Period: Early Christian Art**

*Christ as the Good Shepherd*, catacomb of Saints Peter and Marcellinus, Rome, early 4<sup>th</sup> century  
Plan and cutaway view of Old St. Peter's basilica, Rome, c. 319 AD

**Stylistic Period: Byzantine Art**

Views, plan and section of San Vitale, Ravenna, 526-547 AD

Details: Mosaic of Court of Justinian, c. 547

Mosaic of Court of Theodora, c. 547

Views, plan and section of Anthemius of Tralles and Isidorus of Miletus, Hagia Sophia,  
Constantinople/Istanbul, Turkey, 532-537 AD

Virgin Theotokos and Child between Saints, c. early 7<sup>th</sup> century

**Stylistic Period: Early Medieval Art**

Purse cover from Sutton Hoo Burial Ship, c. 625 AD

\**Crucifixion on cover*, Lindau Gospels, c.870 AD

*Carpet page*, Lindisfarne Gospels, c. 698-721 AD

Chi-rho-iota page, Initial Page, Book of Kells, late 8<sup>th</sup>-early 9<sup>th</sup> century

Plan for a monastery, St. Gall, Switzerland, c. 819 AD

\*located in New York City

Names and terms to know:

Emperor Constantine

Christ as Good Shepherd

mosaic (tesserae)

Emperor Justinian and Empress Theodora

cloisonné enamel

illuminated manuscripts

carpet page

Four Evangelists: Matthew, Mark, Luke, John

Chi-Rho symbol

monastery

scribe

Architectural terms:

dome, basilica, apse, nave, aisle, transept, latin-cross plan, central plan, martyrrium

Christianity

catacomb

mural painting

icon

interlace

initial page

Gospel Book/Gospels

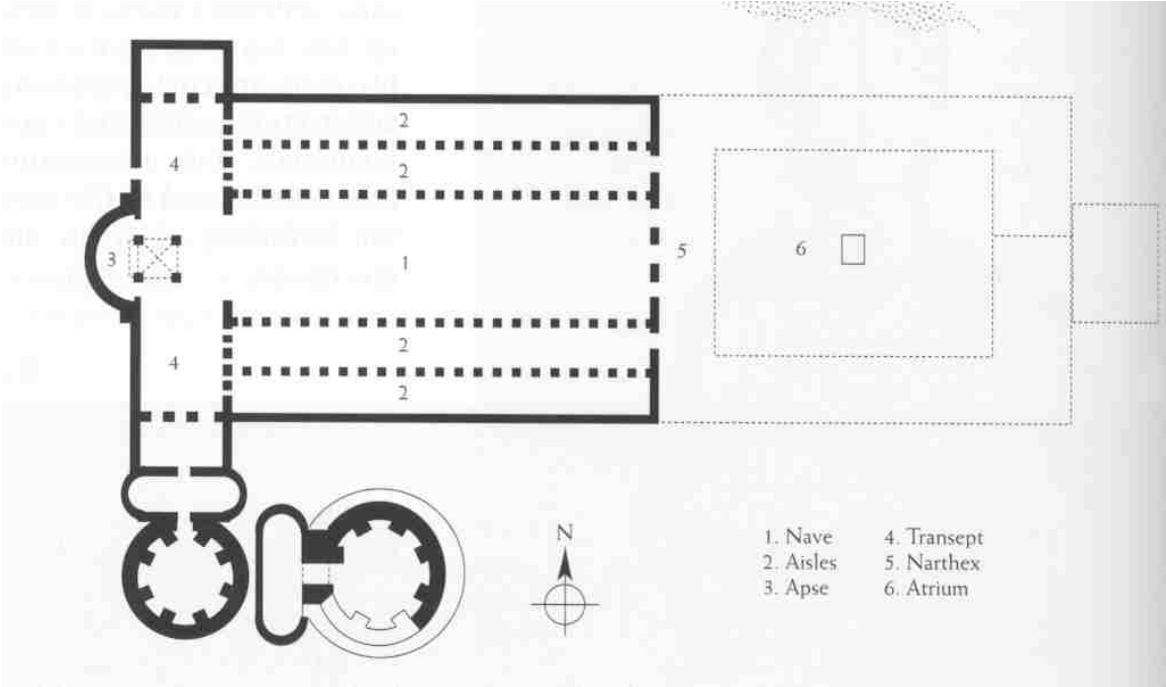
Evangelist symbol

Rule of St. Benedict

scriptorium

*See back for important architectural plans*

Plan of Old St. Peter's, Rome



Central Plan of San Vitale, Ravenna

