

SLIDE LIST #2

**Stylistic Period: Aegean Art**

*Aerial view of the palace at Knossos, ca. 1700-1400BC*

*Stairwell in the residential quarter at the palace at Knossos, ca. 1700-1400BC*

*Toreador Fresco aka Leaping Bull Fresco, from Palace at Knossos, Crete, c.1450-1400 BC*

**Stylistic Period: Greek Art and Architecture**

**Geometric and Archaic (c. 700-480 BC)**

Geometric krater, from the Dipylon cemetery, Athens, Greece, c. 740 BC

Exekias, amphora with *Achilles and Ajax Playing Game of Dice*, c. 540-530 BC

\**Kouros*, c.600 BC, at the MMA

*Peplos Kore*, c.530 BC

**Classical (c. 450-400 BC)**

Polykleitos, *Doryphoros (Spear Bearer)*, c. 450-440 BC

Myron, *Diskobolos (Discus Thrower)*, c. 450 BC

*Riace Warrior*, c. 450 BC

Iktinos and Kallikrates, Parthenon, on the Acropolis, Athens, Greece, 447-438 BC

– View and Plan

– Restored view

– East pediment of the Parthenon (Elgin marbles, British Museum) including 3 Seated Goddesses

– Lapith and Centaur, metope on south side of Parthenon

– Frieze of Panathenaic Festival

**Late Classical (c. 400-323 BC)**

Praxiteles, *Aphrodite of Knidos*, c. 350-340 BC

Lysippos, *Apoxyomenos (Athlete using Strigil)*, c. 330 BC

**Hellenistic Period (323-31 BC)**

*Winged Nike (Winged Victory)*, from Samothrace, c.190 BC

*Old market woman*, ca. 150-100BCE

*Laocoön and His Two Sons*, 1<sup>st</sup> century AD

\*located in New York City

Names and terms to know:

Palace of King Minos at Knossos, Crete      fresco

Minoan  
amphora  
kouros/kore  
contrapposto  
Acropolis  
cult statue  
entablature  
frieze (sometimes with triglyphs and metopes)  
column: capital, shaft, base  
Trojan War

minotaur  
black-figure painting  
Polykleitos' Canon  
Parthenon  
Athens  
Goddess Athena  
pediment  
  
lost-wax/hollow-cast method

Greek orders of architecture: Doric, Ionic, Corinthian

