

ONLINE COURSE
ARTH 1103-OL16 Introduction to the History of Art
Spring 2021
SYLLABUS

Professor Sandra Cheng

Office: Library 642 (closed for Spring 2021)

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Phone: 917-426-5758 (text or voice messages are OK)

Class Time/Location: **ONLINE, this section is asynchronous**

Pathways: World Cultures and Global Issues

Course Credits: 3 credits

Office Hours: Online Thurs 10-12 pm
and by appointment
via Google Meets

PLEASE NOTE: This course is designated as ONLINE (OL). Our online classes is asynchronous (not taking place at a specific time). Lessons and assignments are posted to Blackboard.

Catalogue Description: An introduction to art and architecture from ancient to modern times. The art of Western and Eastern cultures is considered.

Additional description for this section: This course is designed to get you thinking about art. What is art? How is art produced? What is the function of art? Art is a record of culture and civilization, often it is the sole way we can understand what was meaningful to people separated from us by time, language and technology. Art also helps us understand our own time and culture. This course connects art to past histories, and introduces students to the visual language of art from ancient to modern times, in order to increase the recognition and understanding of references in advertisements and posters, on clothing, and in film and other media. The course introduces a wide variety of methodologies and topics of current debate in the field of art history, including: style, technique, patronage, iconography (subject matter), social context, race, and gender.

Course Reading: The material for this course is online and located on Blackboard and the OpenLab. If you wish to have a hard copy of an art history textbook, I recommend purchasing old editions of standard art history textbooks by Laurie Adams, Gardner, Stokstad, or Janson (you're welcome to check with me about possible textbooks).

Learning Outcomes:

Students will:

- learn the analytical techniques used by art historians,
- become familiar with key works of art, their artists, styles, materials and working methods,
- become knowledgeable about the major works of art linked to historical events, intellectual history, and scientific and cultural trends,
- acquire a working knowledge of the specialized vocabulary used in art history,
- enhance their visual literacy and critical thinking skills

Class Expectations: *Look and think about what you're looking at!*

*Syllabus is subject to change.

Technology Requirements:

1. Students must have dependable access to a computer and be able to use an Internet browser. (Dependable means you NEED to have regular and reliable access to the Internet and a computer. Using only a smartphone, relying on a friend's computer, cramming in lessons on a work computer or at an internship, and other similar reasons almost guarantee failure).
2. You will need a City Tech email account and should be comfortable using it. You will also need access to City Tech's Blackboard service. Accounts and passwords to the CUNY Portal should be arranged prior to the beginning of the semester.
3. **The Announcements Section on Blackboard is the most important communication link of the course. Please make sure you check your Announcements regularly, at least 2x/week to stay up-to-date on lessons, quizzes, and discussions.**
4. If you cannot work in a quiet space, you may need a set of headphones to be able to listen to video lectures and podcasts

Online Course Responsibilities:

To succeed in an online course, you must be self-motivated and enjoy working independently. Some lessons will take considerable time to complete, while others will require less time. Be patient as you work your way through the readings during your first few weeks. Allot the appropriate amount of time for the course and avoid cramming lessons in one sitting.

Students should plan to take approximately 3 hours each week to thoroughly review all the material that I have posted for the week. In addition, you should allocate time to contribute to online discussions, review the posts of your classmates, add your own posts, study, and take the quiz. My expectation is that this will take an additional 2 hours. **In general, please be prepared to spend approximately 5 hours per week online.**

Online Decorum:

Consideration for the feelings of others is expected. People cannot see you smile and may not know when you are joking. Do not tell people they are wrong, but explain why you believe differently. Offer constructive criticism by directing your classmates to your source of information. **Any use of profanity, insults that defame character, race, gender, ethnicity, religion, etc. are inappropriate and will not be tolerated.**

Websites:

You must access the class website by logging onto **Blackboard**. You can access Blackboard via <http://portal.cuny.edu/>. All class contact will be made via Blackboard and your City Tech email. If you have not activated your CityTech email and don't know how to, you will need to contact the student helpdesk at StudentHelpdesk@citytech.cuny.edu. **Readings link to an Open Education Resource (OER) on CityTech's OpenLab and no password is required.**

Weekly Lessons:

Works of art are posted weekly on Blackboard. **You will need to download the images and complete the readings and videos each week.** You do not have to print the image files (if you do, please print in Black & White because the images are color-intensive and will use much ink). **Each document will begin with a list of works of art that you are responsible for on the quizzes along with important terms and vocabulary.**

Pay attention to these works of art, terms, and vocabulary as you do your readings. **Take notes** while you go through these outlines and listen/watch lectures and podcasts.

Grading:

Online Discussion Board	25%
Paper 1	20%
Final Project	20%
Quizzes (best 6 out of 7)	25%
FINAL Exam	10%

PLEASE NOTE: Failure to turn in a paper/project or submit a quiz/exam, plagiarism, and cheating will result in a zero (0), not F for the assignment/quiz/exam.

Important Dates:

April 9, Fri	Paper Due
May 7, Sun	Final Project Due
May 17, Mon	Last day to withdraw with W grade
Begins May 19, Weds	Final Exam Week

Office Hours:

Office hours are on Thursday 10 am-12 pm and by appointment. Office hours are held in Google Meets. Please send emails whenever you have a question or comment or about anything. I will do my best to respond promptly, but please remember, if you email me at 1 am, I probably will not respond until much later. You can also send texts and voice messages to my phone number listed on the front page of the syllabus. Please be mindful when you leave messages on my phone and avoid contacting me via phone in the middle of the night.

What You Need To Do (Short Version—See Course Requirements for Long Version)

1. Download the weekly images and complete the readings/videos (there are 15 lessons)
2. **Post and Comment** every week on the Discussion Board for 15 weeks. This is mandatory, if you miss one week, you will be marked absent for the week (yes, there's attendance for online classes too! It's a university requirement!)
3. Take 7 quizzes
4. Take 1 final
5. Complete 1 paper assignment
6. Complete the final project

Course Requirements (What You Need To Do — Long Version):

Weekly Online Discussion Board:

Your weekly participation on the Discussion Board is how I take attendance for an online course.

***** It is mandatory to post and comment on the discussion board each week *****

- Weekly participation on the Discussion Boards is vital. It is important that you engage in active and thoughtful interaction in all discussions. The Discussion Board is where you get to practice the skills you have acquired from reading and watching lectures.
- Each week, you will need to submit one post for 7 points each (**see the rubric posted in the Discussion Board**). *You must comment on fellow students' posts too.*

- Each week I will post a Discussion Topic aimed at enhancing your understanding of the course material. These topics range from reading source material to reading contemporary reviews.
- **Weekly contributions to the Discussion Board must be minimum 400 words in length or more: 300 words for your post, 100 words for your comment on another’s post.** (Your comment needs to be more extensive than “I like what you’re saying!”)
- Even though this is an online course, you need to check in to be counted for attendance. **Each missed post on the Discussion Board is recorded as an absence. Late posts are not accepted one week after the due date, for which you will be marked late.** See attendance policy below.
- **All contributions must be posted by Friday at 10 PM** to receive credit for the post.

The Online Discussion Board participation is worth 25% of your grade (more in weight than the final).

The final Discussion Board grade is calculated on the quality and quantity of your weekly posts. Students are expected to submit 1 post per week for a total of 15 posts. **If you cut and paste from another source, you will receive 0 points for the post.** If you do not meet the **400-word minimum** limit for a post (300 for post, 100 for comment), you will receive less points (please see the rubric) If you do not submit a post, you will receive 0 and be marked absent. (To give you an idea of what 400 words look like, the above bullet points and the paragraph in this section about the discussion board is approx. 355 words, which means you have to write a little more than this for each week.)

DISCUSSION BOARD RUBRIC

There are 15 Discussion Topics for the Spring 2021 semester.

Your post and replies to other students’ postings is worth a total of 7 points. Do not submit late to the discussion board because posts are worth 0 points after 5 days.

Mentions at least 2 specific points from the article, reading or videos.	2 points
Relate information in article, reading or videos to personal experience	2 points
Length of your post is min. 300 words (3/4 page)	1 point
Comment on at least one other students’ posts (min. 100 words) • Discuss one point that you like/agree/dislike/disagree with, and why.	2 points
	Total = 7 points for each week’s contribution to the Discussion Board

Quizzes:

- There are bi-weekly quizzes during Weeks 2 through 14
- Each quiz will consist of:
 - 10 fill-in the blank or multiple choice questions
- Quizzes will be available from Wednesday at 10 AM to Friday at 10 PM.
- **Students will have 30 minutes to complete a quiz (you cannot pause a quiz and you get only one chance to complete it)**
- Make-up quizzes will not be given. Students will be allowed to drop their lowest quiz grade at the end of the semester (best 6 out of 7).

Final Exam:

- There will be a final following the end of Week 15
- The Final Exam will cover art works from 1900-2000.
- The Final Exam consists of:
 - 10 fill-in-the-blank or multiple choice questions
 - 1 thematic essay question
- The final will be posted on Weds, May 19 at 10 AM and must be completed in one session (**you cannot pause the exam**).
- Students will have one hour to complete the final exam.
- A make-up final exam will only be given for reasons of ill health and personal emergency.

Paper:

- There is 1 paper for this course.
- Instructions will be posted on Blackboard
- Papers are submitted through **SafeAssign** on Blackboard which checks your paper against google search engine and other student papers on file. **You will receive 0 points for your paper if the matching rate exceeds 25%.** Please do not copy and paste from other sources, nor plagiarize because such practice will adversely affect your grade, and result in 0 points.

Final Project:

- For the final project, students will produce a Smarthistory-type video about a work of art
- Videos will be uploaded to Youtube and linked to the last week's discussion post.

Please submit your papers and projects on time, the late paper and project will drop by 2 points per day after the deadline. The late paper will only be accepted up to 2 weeks after the deadline. The last LATE day to submit the final project is 5/17 with 2 points deducted per day after the due date.

Department and College Policies

NYCCT ACADEMIC INTEGRITY POLICY

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

HUMANITIES DEPARTMENT ATTENDANCE POLICY

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

HUMANITIES DIVERSITY STATEMENT

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

Disability/Medical Accommodations Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street room L-237, (718) 260-5143, or <http://www.citytech.cuny.edu/accessibility/>

N.B., Students who miss a scheduled presentation or exam due to illness or medically- related emergencies will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

CLASS SCHEDULE AND READING ASSIGNMENTS

Week	Date	Topic	Reading
Unit 1		The Ancient World	
1	1/29- 2/5	Looking at Art; Prehistoric Art and Ancient Near Eastern Art	OpenLab OER
2	2/7- 2/13*	Egyptian Art *(University closed on 2/12 for Lincoln's Birthday) End of week: Quiz 1	OpenLab OER
3	2/14- 2/19	Ancient Greek Art	OpenLab OER
4	2/21- 2/26	Ancient Roman Art End of week: Quiz 2	OpenLab OER
5	2/28- 3/5	Late Antiquity and Islamic Art	OpenLab OER
Unit 2		Medieval to Early Modern World	
6	3/7- 3/12	Medieval Art End of week: Quiz 3	OpenLab OER
7	3/14- 3/19	Early Renaissance Art	OpenLab OER
8	3/21- 3/26	High Renaissance Art End of week: Quiz 4	OpenLab OER
	3/27-4/4	Spring Break Sat 3/27 until Sun 4/4	
9	4/5- 4/9	Baroque Art Paper DUE Friday 4/9 by 10 PM	OpenLab OER
10	4/11- 4/16	Rococo and Neoclassicism End of week: Quiz 5	OpenLab OER
Unit 3		Modern Art	
11	4/18- 4/23	Romanticism and Realism	OpenLab OER
12	4/25- 4/30	Impressionism and Post-Impressionism End of week: Quiz 6	OpenLab OER

13	5/2-5/7	Early 20th-century Art FINAL PROJECT DUE Sun 5/7 by 10 PM	OpenLab OER
14	5/9-5/14	Mid-20th-century Art End of week: Quiz 7	OpenLab OER
15	5/16-5/21	Late-20th century Art	OpenLab OER
Finals Week		FINAL EXAM accessible Weds 5/19 to Tues 5/25 (10 PM)	