

## ARTH 1100 History and Appreciation of Photography

### Midterm Slide List

Joseph-Nicéphore Niépce, *View from the Window at Gras*, c. 1826  
Louis-Jacques-Mandé Daguerre, *View of the Boulevard du Temple*, c. 1839  
William Henry Fox Talbot, *Leaf with Serrated Edge*, c. 1839  
William Henry Fox Talbot, *The Open Door*, 1844  
Edouard Baldus, *Cloister of Saint-Trophime, Arles*, 1851  
J.T. Zealy, 2 photographs of *Jack*, 1850s  
Southworth & Hawes, *Harriet Beecher Stowe*, c. 1850  
Roger Fenton, *The Valley of the Shadow of Death*, 1855  
Mathew Brady, *Abraham Lincoln*, 1860  
Alexander Gardner and Timothy O'Sullivan, *The Harvest of Death, Gettysburg*, July 1863  
Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg*, July 1863  
Timothy O'Sullivan, *Pyramid and Tufa Domes, Pyramid Lake, Nevada*, 1878  
Carleton E. Watkins, *Cape Horn, near Celilo*, 1867  
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859  
Henry Peach Robinson, *Fading Away*, 1858  
Oscar Rejlander, *The Two Ways of Life*, 1857  
Julia Margaret Cameron, *Ophelia Study no. 2*, 1867  
Robert Demachy, *Struggle*, from *Camera Work*, January 1904  
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896  
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*  
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899  
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915  
John Thomson, *The Crawlers*, 1877-78  
Jacob Riis, *Bandits' Roost, New York*, 1888

**PLEASE NOTE:** Please review the names and vocabulary on slide lists #1–4 for the midterm.