

**Extra Credit Option #6
(2 points)**

A Closer Look at "The Other Half": the Social Reform Photography of Riis and Hine

Review the web exhibition of Jacob Riis's and Lewis Hine's photographs
<http://xroads.virginia.edu/~ma01/davis/photography/home/home.html>

Although the photographers share the same objective of social reform, the virtual exhibition demonstrates differences in their approach to photography. In a 500-word essay, compare and contrast the photographers' methods and subjects. Be sure to analyze in-depth at least one image by each photographer.

Please submit your assignment via email to scheng@citytech.cuny.edu. Write Extra Credit in the Subject Line.

DEADLINE: ASSIGNMENT IS DUE BY:

For Monday Class MONDAY DECEMBER 14, 2015

For Tuesday/Thursday Class TUESDAY DECEMBER 15, 2015

(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.