

**Extra Credit Option #3
(2 points)**

*Beyond the Rabbit Hole: The Photographs of Charles Lutwidge Dodgson
aka Lewis Carroll*

For this essay, look at the UTexas website before reading Kimmelman's article, and try to recall your first reactions to the photographs.

1. Review the web exhibition of Dodgson's photographs <http://www.hrc.utexas.edu/exhibitions/web/carroll/> at the University of Texas at Austin (home to an important photography collection).
2. Read a review by the art critic Michael Kimmelman of the *New York Times*. The review discusses a 2003 exhibit of Dodgson's photographs at the International Center of Photography (ICP) (<http://www.nytimes.com/2003/06/06/arts/design/06KIMM.html?pagewanted=all>)

Kimmelman summarizes the controversies over Dodgson's photography and reveals the attempt to recover these photographs via the social-historical context of Victorian culture. When you first looked at the web exhibition, did Kimmelman's references to the contentious aspects of Dodgson's photographs cross your mind? Do these photographs appear ambiguous to you? In a 500-word essay critique Kimmelman's review in relation to the web exhibition.

Please submit your assignment via email to scheng@citytech.cuny.edu. Write Extra Credit in the Subject Line.

For Monday Class MONDAY DECEMBER 14, 2015

For Tuesday/Thursday Class TUESDAY DECEMBER 15, 2015

(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.