ARTH 1100 History and Appreciation of Photography Professor Sandra Cheng

Spring 2017 Atrium 631

Group Assignment If I Were A Photographer, What Would I Do With An Egg?

"Photography is an art of observation. It's about finding something interesting in an ordinary place. I've found it has little to do with the things you see and every thing to do with the way you see them." — Elliott Erwitt

Presentation is due in class: Thursday, May 11, 2017 Documentation is submitted on Blackboard by midnight, May 11, 2017

For this assignment, you are working in groups to think about an egg visually.

• You are assigned to a group (see following pages to find out who's in your group and who your photographer is)

• Each group will focus on one photographer

• Each group determines 4-5 adjectives or short "descriptive phrases" that describe the photographer's style

• Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that "looks" hazy and blurry like a photo by Cameron)

Presentation:

Each group gives a 7-minute Powerpoint Presentation on Monday November 21st after our luncheon. *Keep your presentation short and limited to 7 minutes so that we have a few minutes for questions about the photographer and your photos.*

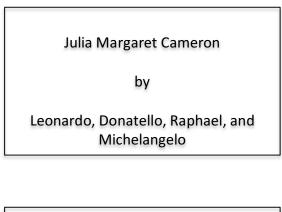
Presentation Instructions:

- 1. Powerpoint presentations should have a **maximum of 6-7 slides**
- 2. Include a Title Slide that identifies your photographer and group members
- 3. Include an "About the Photographer" slide. This slide should have 4-5 lines describing the photographer's style (limit your biographical information, don't tell us where s/he was born, went to school, etc. unless it's relevant to style)
- 4. Choose 4-5 adjectives that describe the photographer's work (stark, linear, fuzzy, etc.)
- 5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
- 6. Each group member must make his/her own "egg" photo to be included in the Powerpoint presentation

Required Information for Powerpoint Presentation:

- 1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
- 2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:





What you turn in:

- 1. Each group submits **one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is preferred) **and submits a Powerpoint file via email or dropbox (email me for an invite!)**
- 2. Each group member has to submit a **one-page reflection** directly to the instructor. Your reflection is a one page essay (approx. 300 words) of your thoughts on the photographer, how your photograph was made, and what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor.

TIP! There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

Photographer Groups

Karl Blossfeldt

Raju Ahmed Weijie Gao Lily Lu Alexis Sosa

Lisette Model

Michael Bang Shahadat Hossain Gursewak Singh Luci Sosa Polanco

Frederick Sommer

Eduardo Calixto Shah Khan Jessie Lemaire Louis Tejada

Germaine Krull

Gui Chang Chen Li Xin Lin Hassan Sarfraz Elaine Wu

André Kertész

Dimitri Alexander Alfonso Gonzalez Musilimot Oniga Kaitlin Soto

Gordon Parks

Rabia Batool Arthur Chedjou Fowe Timothy Rampersaud Kyle Stevenson

William Klein

Wen Yong Huang Hebah Kharoufeh Joel Sanchez Kimberly Vargas

Sally M

Hiroshi Sugimoto

Eggleston

Emmit Gow

Tima Stalfer

Candida Hofer

Virginia Beeam

Vanessa Beecroft

Marianna Cook

Vivian Maier

Ilse Bing

Lucana-woman photographer

Germaine Krull