

## ARTH 1100 History and Appreciation of Photography

### Slide List #6

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955  
Liborio Noval, *Alberto Korda Holding Photos of Che Guevara*, March 5, 1960  
Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946  
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)  
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941  
Garry Winogrand, *American Legion Convention, Dallas, TX*, 1964  
Lisette Model, *Albert-Alberta, Hubert's 42nd Street Flea Circus, New York*, c. 1945  
Stephen Frank, *Diane Arbus with her photograph (Arbus, Child with Toy Hand Grenade, 1962)*, 1970  
Larry Clark, *Tulsa Portfolio*, 1972  
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968  
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970  
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972  
Ron Haerberle and Peter Brant, *Q. And Babies? A. And Babies*, 1970  
Minor White, *Empty Head*, from sequence 14 of *Sound of One Hand Clapping*, 1962  
Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969  
Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981  
Walker Evans, *Untitled (Crushed beer can)*, 1973-74  
William Eggleston, *Greenwood, MS*, 1970  
Thomas Demand, *The Clearing*, 2003  
Richard Prince, *Untitled (Cowboys)*, 1993  
Cindy Sherman, *Untitled Film Still*, 1978  
Sandy Skoglund, *Revenge of the Goldfish*, 1981  
Sally Mann, *Naptime*, 1989  
Robert Mapplethorpe, *Rosie*, 1976  
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series  
Andres Serrano, *Piss Christ*, 1987  
Andres Serrano, *Semen and Blood III*, 1990

### Names and Vocabulary

The Atomic Age	Cold War
Hydrogen bomb (H-bomb)	universalism
Edward Steichen and <i>The Family of Man</i> exhibition at MoMA 1955	
Street Photography	Tabloid Photography
Robert Frank's <i>The Americans</i> (1958-59)	
Social Landscape	
Diane Arbus's <i>Child with a Toy Hand Grenade in Central Park</i> , 1962	
Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)	

Minor White and Aperture Magazine

Civil Rights movement

Pop Art

New Topographics

Color Photography

Conceptual Art

The Pictures Generation

appropriation

identity politics

Culture Wars and the National Endowment of the Arts (NEA)

globalization

Vietnam War

Photo Realism

suburbia

Polaroid

Postmodernism

digital imaging

AIDS