

ARTH 1100 History and Appreciation of Photography

Slide List #5

John Thomson, *The Crawlers*, 1877-78
Jacob Riis, *Bandits' Roost*, New York, 1888
Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908
Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878
Eadweard Muybridge, *Ascending and Descending Stairs*, from *Animal Locomotion*, 1870s
Etienne-Jules Marey, *Joinville Soldier Walking*, 1883
El Lissitzky, *The Constructor*, 1924
Alexandr Rodchenko, *Untitled (for Pro Eto)*, 1923
Alexandr Rodchenko, *Untitled (Walking figure)*, 1928
Hannah Hoch, *Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919
Raoul Hausmann, *Tatlin at Home*, 1920
Marcel Duchamp, *L.H.O.O.Q.*, 1919
Alfred Eisenstaedt, *Joseph Goebbels*, 1933
John Heartfield, *Through Light to Night*, May 19, 1933
Charles Sheeler, *Industry*, 1932
Man Ray, *Abstract Composition*, 1921-28
Man Ray, *Untitled (Minotaur)*, 1936
Man Ray, *Marcel Duchamp as Rose Sélavy*, 1924
Eugene Atget, *Café on Avenue de la Grande-Armée*, 1924-25
Claude Cahun, *Self-Portrait*, 1928
Hans Bellmer, *Doll (La Poupée)*, 1935
Henri Cartier-Bresson, *Behind the Gare St. Lazare*, 1932
Imogen Cunningham, *Banana Plant*, c. 1929
Tina Modotti, *Workers, Mexico*, c. 1926-30
Edward Weston, *Excusado, Mexico*, 1925
Edward Weston, *Nude*, 1934
Walker Evans, *Allie Mae Burroughs*, 1936
Dorothea Lange, *Migrant Mother*, 1936
Arthur Rothstein, *Fleeing a Dust Storm*, 1936
Gordon Parks, *Ella Watson (American Gothic)*, 1942
Margaret Bourke-White, *Fort Peck Dam for Cover of Life Magazine*, 1936
Lee Miller, *Buchenwald*, April 1945
Robert Capa, *Death of a Loyalist Soldier*, 1936
Robert Capa, *Ed Regan, Veteran of Omaha Beach D-Day Landing*, June 6, 1944
Joe Rosenthal, *Marines Raising the American Flag on Iwo Jima*, February 23, 1945

Names and Vocabulary

social reform photography	lantern-slide
John Thomson, <i>Street Life in London</i> , 1877-1878	
Jacob Riis' <i>How the Other Half Lives</i> (1890)	
time-lapse/sequential photography	motion studies
Lumiere Brothers	
Russian Constructivism/Constructivist Photography	Russian Revolution of 1917
photogram	photomontage/photocollage
World War I	Weimar Republic of Germany
Dziga Vertov, <i>Man with a Movie Camera</i> , 1929	
Jan Tschichold, Poster for "Film und Foto" exhibition in Stuttgart, 1929	
Dada	Surrealism
Luis Bunuel and Salvador Dali, <i>Un Chien Andalou (Andalusian Dog)</i> , 1928	
Freud	Group f.64
California Modernism	pre-visualization
Documentary Photography	Great Depression
Walker Evans and James Agee, <i>Let Us Now Praise Famous Men</i> (1941)	
The New Deal	Farm Security Administration (FSA)
Museum of Modern Art (MoMA)	Photojournalism
Fascism	Spanish Civil War
Life Magazine	World War II
Cartier-Bresson's "Decisive Moment"	Magnum Photo Agency