

**Extra Credit Option #6  
(2 points)**

*A Closer Look at "The Other Half": the Social Reform Photography of Riis and Hine*

Review the web exhibition of Jacob Riis's and Lewis Hine's photographs  
<http://xroads.virginia.edu/~ma01/davis/photography/home/home.html>

Although the photographers share the same objective of social reform, the virtual exhibition demonstrates differences in their approach to photography. In a 500-word essay, compare and contrast the photographers' methods and subjects. Be sure to analyze in-depth at least one image by each photographer.

Please submit your assignment on Blackboard under "Submit Papers."

**DEADLINE: ASSIGNMENT IS DUE BY**

**Tues/Thur Section: THURSDAY May 18, 2017  
(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.