

ARTH 1100 History and Appreciation of Photography

Slide List #4

Unknown, example of early Kodak print, c. 1888
Unknown, Ad for Kodak Camera, c. 1910
Frances Benjamin Johnston, *Self-Portrait (as New Woman)*, c. 1896
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896
Frederick H. Evans, *Steps to Chapter House: A Sea of Steps, Wells Cathedral*, 1903
Alfred Stieglitz, *Sun's Rays—Paula, Berlin*, 1889
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Edward Steichen, *Self-Portrait*, 1902
Edward Steichen, *Alfred Stieglitz*, 1907
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899
Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902
Marcel Duchamp, *Nude Descending a Staircase #2*, 1912
Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915
John Thomson, *The Crawlers*, 1877-78
Jacob Riis, *Bandits' Roost, New York*, 1888
Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908

Names and Vocabulary

The New Woman	Kodak Girl
Kodak	snapshot
Linked Ring	naturalistic photography
dry-plate process	gelatin film
gum bichromate process/gum print	Pictorialism
gravure process/photogravure	<i>Camera Work</i> magazine
Alfred Stieglitz	Photo-Secession
291 Gallery/Little Galleries of the Photo-Secession	
modernism	straight photography
Marcel Duchamp's <i>Nude Descending a Staircase</i>	Armory Show of 1913
social reform photography	lantern-slide
John Thomson, <i>Street Life in London</i> , 1877-1878	
Jacob Riis' <i>How the Other Half Lives</i> (1890)	