ARTH 1100 History and Appreciation of Photography

Slide List #3

Roger Fenton, *The Valley of the Shadow of Death,* 1855
Unknown, *John and Nicholas Marien of Indiana*, c. 1862-64
Mathew Brady, *Abraham Lincoln,* 1860
Mathew Brady, *Soldiers of the Battlefield,* 1862
Mathew Brady, *Clara Barton,* c. 1866
Alexander Gardner and Timothy O'Sullivan, *The Harvest of Death, Gettysburg,* July 1863
Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg,* July 1863
Alexander Gardner, *Execution of the Lincoln Conspirators,* 1865
Unknown, Photographs of Prisoners in *Frank Leslie's Illustrated Newspaper,* June 18, 1864
Unknown, *Corporal Samuel Thummam wounded,* 1865
William H. Mumler, *Mary Todd Lincoln with the Ghost of Abraham Lincoln,* after 1865
Andrew J. Russell, *Meeting of the Rails, Promontory Summit, Utah,* 1869
Timothy O'Sullivan, *Pyramid and Tufa Domes, Pyramid Lake, Nevada,* 1878
Timothy O'Sullivan, *Ancient Ruins in the Cañon de Chelly,* 1873
Carleton E. Watkins, *Cape Horn, near Celilo,* 1867
Oscar Rejlander, *The Two Ways of Life,* 1857
Henry Peach Robinson, *Fading Away,* 1858
Julia Margaret Cameron, *John Herschel,* 1867
Julia Margaret Cameron, *Ophelia Study no. 2,* 1867
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859
Peter Henry Emerson *Poling the Marsh-Hay,* from *Life and Landscape on the Norfolk Broads,* 1886

<u>Names and Vocabulary</u>

Frederick Scott Archer's collodion process
wet-plate process ambrotype
Crimean War
Civil War *Gardner's Photographic Sketchbook of the Civil War* (1865-1866)
tintype spirit photography
survey photography/expedition photography
Manifest Destiny Transcontinental Railway
tableau vivant Pictorialism
combination print naturalistic photography