

ARTH 1100 History and Appreciation of Photography

Slide List #2

Anna Atkins, *Poppy*, c. 1852
Eugène Thibault, *Revolution of 1848*, 2 photographs before and after attack, 1848
Unknown, *General Wool and Staff, Calle Real, Saltillo, Mexico*, c. 1847
Maxime Du Camp, *Colossus of Memnon*, 1850
Edouard Baldus, *Cloister of Saint-Trophime, Arles*, 1851
Henri Le Secq, *Tower of Kings, Reims Cathedral*, 1851
Southworth & Hawes, *Early Operation Using Ether for Anesthesia*, 1847
Hugo Welch Diamond, *Seated Woman with Bird*, c.1855
J.T. Zealy, 2 photographs of *Jack*, 1850s
Unknown, *Portrait of Edgar Allen Poe*, 1849
Robert Cornelius, *Seated Couple*, c.1840
Honoré Daumier, *Photography Caricature*, c. 1856
Antoine F.J. Claudet, *The Geography Lesson*, 1851
Unknown, *The Fresh View Agent soliciting (Stereoscopes in Use)*, 1860s
Eugene Durieu, *Academie de l'Album Delacroix réunissant*, 1853-54
J.A. Moulin, *Étude (Study): Seduction*, c. 1852
Gustave Le Gray, *Mediterranean Sea at Sète*, 1856-59
Unknown, *Father and Mother Holding a Dead Child*, c. 1850s-1860s
Augustus Washington, *John Brown*, c. 1846-1847
Southworth & Hawes, *Harriet Beecher Stowe*, c. 1850
Southworth, *Self-portrait*, c. 1848
Disdéri, *Princess Buonaparte Gabrielli*, c. 1862
Étienne Carjat, *Charles Baudelaire*, c. 1862
Nadar, *Théophile Gautier*, 1854-55

Names and Vocabulary

portraiture	group portraiture
cyanotype	Missions Héliographiques
documentary photography	combination print/composite photograph
stereograph & stereoscopic photographs	
academie/academic study	albumen prints
post-mortem photography	pornography
carte-de-visite or CDV	
salon	
polygenesis, Louis Agassiz	
abolitionist	slavery