

**Group Assignment**  
**If I Were A Photographer, What Would I Do With An Egg?**

“Photography is an art of observation. It’s about finding something interesting in an ordinary place. I’ve found it has little to do with the things you see and every thing to do with the way you see them.” — Elliott Erwitt

**Presentation and Documentation are due in class: December 6, 2016**

For this assignment, you are working in groups to think about an egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

**Presentation:**

Each group gives a 7-minute Powerpoint Presentation on Monday November 21<sup>st</sup> after our luncheon. *Keep your presentation short and limited to 7 minutes so that we have a few minutes for questions about the photographer and your photos.*

**Presentation Instructions:**

1. Powerpoint presentations should have a **maximum of 6-7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each group member must make his/her own “egg” photo to be included in the Powerpoint presentation

### Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:



### What you turn in:

1. Each group submits **one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is preferred) **and submits a Powerpoint file via email or dropbox (email me for an invite!)**
2. Each group member has to submit a **one-page reflection** directly to the instructor. Your reflection is a one page essay (approx. 300 words) of your thoughts on the photographer, how your photograph was made, and what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor.

**TIP!** There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

## Photographer Groups

### Karl Blossfeldt

Christopher Aguirre  
Jessica Peguero  
Howard Goldspiel  
Kumar Seemungal  
Victoria Qiao

### Lisette Model

Natalie Alfred  
Amy Chen  
Ryan Hobe  
James Li  
Ceyda Yidiz

### Walker Evans

Odalys Ariza  
Jonathan Eng  
Weihua Kuang  
Alexander Mohabir  
Frank Cedeno

### Vivian Maier

Ruby Ramos  
Joshua Ong  
Isabel Toribio  
Kevin Reynoso  
Leon Liu

### André Kertész

Ali Ahmed  
Kevin Chanderdat  
Randon Graham  
Diana Lopez  
Yarie Vazquez

### Edward Steichen

Victor Apaez  
Kyomi Davis-Parker  
Diana Jerome  
Jesus Medina  
Lauren Woods

### Ralph Eugene Meatyard

Favio Campos  
Louces Delarosa  
Sean Moore  
Andres Restrepo  
Jonathan Zelaya