

**Extra Credit Option #5
(2 points)**

The Artist's Voice: Issues in Contemporary Photography

Choose two videos from the following list of videos on the International Center of Photography's website. To view a video, you will need to click on the the name of the artist below

Tim Hetherington: War Photography (the link for Hetherington's talk is down however you can watch this documentary on him: <https://youtu.be/TTkfVHygZt0>)

[Carrie Mae Weems](#)

[David Burnett: Iran Revolution](#)

[Alexandra Avakian: Muslim World](#)

[Jeff Liao: From the 7 Train](#)

[Stephen Ferry: Violentology-A Manual of the Columbia Conflict](#)

[Hank Willis Thomas](#)

[Bruce Davidson: Photographing New from 1950s to now](#)

[Edward Burtynsky: Environment and Landscape](#)

[Peter Van Agtmael: 2nd Tour of Duty: I Don't Want to Die](#)

Watch the videos and pay attention to the artists' views and their individual approaches to photography. What are the photographers' approaches to the medium? Are there similarities or differences? Write a 500-word essay that highlights the key points of each photographer's presentation.

Please submit your assignment on Blackboard under "Submit Extra Credit."

DEADLINE: ASSIGNMENT IS DUE BY

Monday Section: MONDAY Dec 12, 2016
Tues/Thur Section: TUESDAY Dec 13, 2016
(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.