

ARTH 1100 History and Appreciation of Photography

Midterm Slide List

Joseph-Nicéphore Niépce, *View from the Window at Gras*, c. 1826
Louis-Jacques-Mandé Daguerre, *View of the Boulevard du Temple*, c. 1839
William Henry Fox Talbot, *Leaf with Serrated Edge*, c. 1839
William Henry Fox Talbot, *The Open Door*, 1844
Edouard Baldus, *Cloister of Saint-Trophime, Arles*, 1851
J.T. Zealy, 2 photographs of *Jack*, 1850s
Southworth & Hawes, *Harriet Beecher Stowe*, c. 1850
Roger Fenton, *The Valley of the Shadow of Death*, 1855
Mathew Brady, *Abraham Lincoln*, 1860
Alexander Gardner and Timothy O'Sullivan, *The Harvest of Death, Gettysburg*, July 1863
Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg*, July 1863
Timothy O'Sullivan, *Pyramid and Tufa Domes, Pyramid Lake, Nevada*, 1878
Carleton E. Watkins, *Cape Horn, near Celilo*, 1867
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859
Henry Peach Robinson, *Fading Away*, 1858
Oscar Rejlander, *The Two Ways of Life*, 1857
Julia Margaret Cameron, *Ophelia Study no. 2*, 1867
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915
John Thomson, *The Crawlers*, 1877-78
Jacob Riis, *Bandits' Roost, New York*, 1888

PLEASE NOTE: Please review the names and vocabulary on slide lists #1–4 for the midterm.