

**Extra Credit Option #5
(2 points)**

The Artist's Voice: Issues in Contemporary Photography

Choose two videos from the following list of videos on the International Center of Photography's website (<http://lectures.icp.edu/archive/>). At the ICP website, click on the tabs for different years "2008" "2007" etc. To view a video, you will need to click on the the name of the artist.

- 2010: Tim Hetherington
Carrie Mae Weems
- 2009: David Burnett: Iran Revolution
Alexandra Avakian: Muslim World
- 2008: Jeff Liao: From the 7 Train
- 2007: Hank Willis Thomas
- 2003: Bruce Davidson
Edward Burtynsky

Watch the videos and pay attention to the artists' views and their individual approaches to photography. What are the photographers' approaches to the medium? Are there similarities or differences? Write a 500-word essay that highlights the key points of each photographer's presentation.

Please submit your assignment on Blackboard under "Submit Papers."

DEADLINE: ASSIGNMENT IS DUE BY

Monday Section: MONDAY May 16, 2016
Tues/Thur Section: THURSDAY May 19, 2016
(No credit will be given after this date)

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a

variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.