ARTH 1100 History and Appreciation of Photography Professor Sandra Cheng

Spring 2016 Atrium 631

## Extra Credit Option #1 (1 point)

William Henry Fox Talbot and *The Pencil of Nature* 

Review the University of Glasgow's website on the publication of Talbot's *The Pencil of Nature* at <a href="http://special.lib.gla.ac.uk/exhibns/month/feb2007.html">http://special.lib.gla.ac.uk/exhibns/month/feb2007.html</a> and write a 500-word essay that addresses the importance of this publication. In addition, select one photograph to examine carefully and write about what you see and what the photograph makes you think about. Some points of consideration may include: what does the image tell you about Talbot? does the technical quality make it a successful photograph or a poor one? why does it interest you?

Please submit your assignment on Blackboard under "Submit Papers."

## **DEADLINE: ASSIGNMENT IS DUE BY**

Monday Section: MONDAY May 16, 2016 Tues/Thur Section: THURSDAY May 19, 2016 (No credit will be given after this date)

You may submit extra credit assignments early!

## An important note on plagiarism

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.