

**Extra Credit Option #5
(2 points)**

The Artist's Voice: Issues in Contemporary Photography

Choose two videos from the following list of videos on the International Center of Photography's website (<http://lectures.icp.edu/archive/>). At the ICP website, click on the tabs for different years "2008" "2007" etc. To view a video, you will need to click on the the name of the artist.

- 2010: Tim Hetherington
 Carrie Mae Weems
- 2009: David Burnett: Iran Revolution
 Alexandra Avakian: Muslim World
- 2008: Jeff Liao: From the 7 Train
- 2007: Hank Willis Thomas
- 2003: Bruce Davidson
 Edward Burtynsky

Watch the videos and pay attention to the artists' views and their individual approaches to photography. What are the photographers' approaches to the medium? Are there similarities or differences? Write a 500-word essay that highlights the key points of each photographer's presentation.

Please submit your assignment via email to scheng@citytech.cuny.edu

**DEADLINE: ASSIGNMENT IS DUE BY THURSDAY MAY 16, 2013
(No credit will be given after this date)**

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.