

ARTH 1100 History and Appreciation of Photography

Slide List #6

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
Liberio Noval, *Alberto Korda Holding Photos of Che Guevara*, March 5, 1960
Unknown, *Death Picture of Che Guevara*, 1967
Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
Lee Friedlander, *New Orleans*, 1968
Garry Winogrand, *American Legion Convention, Dallas, TX*, 1964
Lisette Model, *Albert-Alberta, Hubert's 42nd Street Flea Circus, New York*, c. 1945
Stephen Frank, *Diane Arbus with her photograph (Arbus, Child with Toy Hand Grenade, 1962)*, 1970
Larry Clark, *Tulsa Portfolio*, 1972
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
Ron Haeblerle and Peter Brant, *Q. And Babies? A. And Babies*, 1970
Vo Anh Khanh, *U Minh forest, Ca Mau*, Sept 15, 1970
Minor White, *Empty Head*, from sequence 14 of *Sound of One Hand Clapping*, 1962
Andy Warhol, *Marilyn Diptych*, 1962
Chuck Close, *Self-Portrait*, 1968
Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969
Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981
Walker Evans, *Untitled (Crushed beer can)*, 1973-74
William Eggleston, *Greenwood, MS*, 1970
Bruce Nauman, *Self-Portrait as Fountain*, 1966
Thomas Demand, *The Clearing*, 2003
Jeff Wall, *Dead Troops Talk (A Vision after an Ambush of a Red Army Patrol, near Moqor, Afghanistan, Winter 1986)*, 1991-92
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
Sandy Skoglund, *Revenge of the Goldfish*, 1981
Nan Goldin, *Nan and Brian in Bed, New York City*, 1983 from *The Ballad of Sexual Dependency*
Sally Mann, *Naptime*, 1989
Robert Mapplethorpe, *Rosie*, 1976
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series
Andres Serrano, *Piss Christ*, 1987
Andres Serrano, *Semen and Blood III*, 1990

Names and Vocabulary

The Atomic Age	Cold War
Hydrogen bomb (H-bomb)	universalism
Edward Steichen and <i>The Family of Man</i> exhibition at MoMA 1955	
Street Photography	Tabloid Photography
Robert Frank's <i>The Americans</i> (1958-59)	
Social Landscape	
Diane Arbus's <i>Child with a Toy Hand Grenade in Central Park</i> , 1962	
Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)	
Minor White and Aperture Magazine	
Civil Rights movement	Vietnam War
Pop Art	Photo Realism
New Topographics	suburbia
Color Photography	Polaroid
Conceptual Art	Postmodernism
The Pictures Generation	
appropriation	digital imaging
identity politics	AIDS
Culture Wars and the National Endowment of the Arts (NEA)	
globalization	